

VOL. XXXVIII, NO. 13

WEEK ENDING

NOVEMBER 11, 1933

PRICE TEN CENTS

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

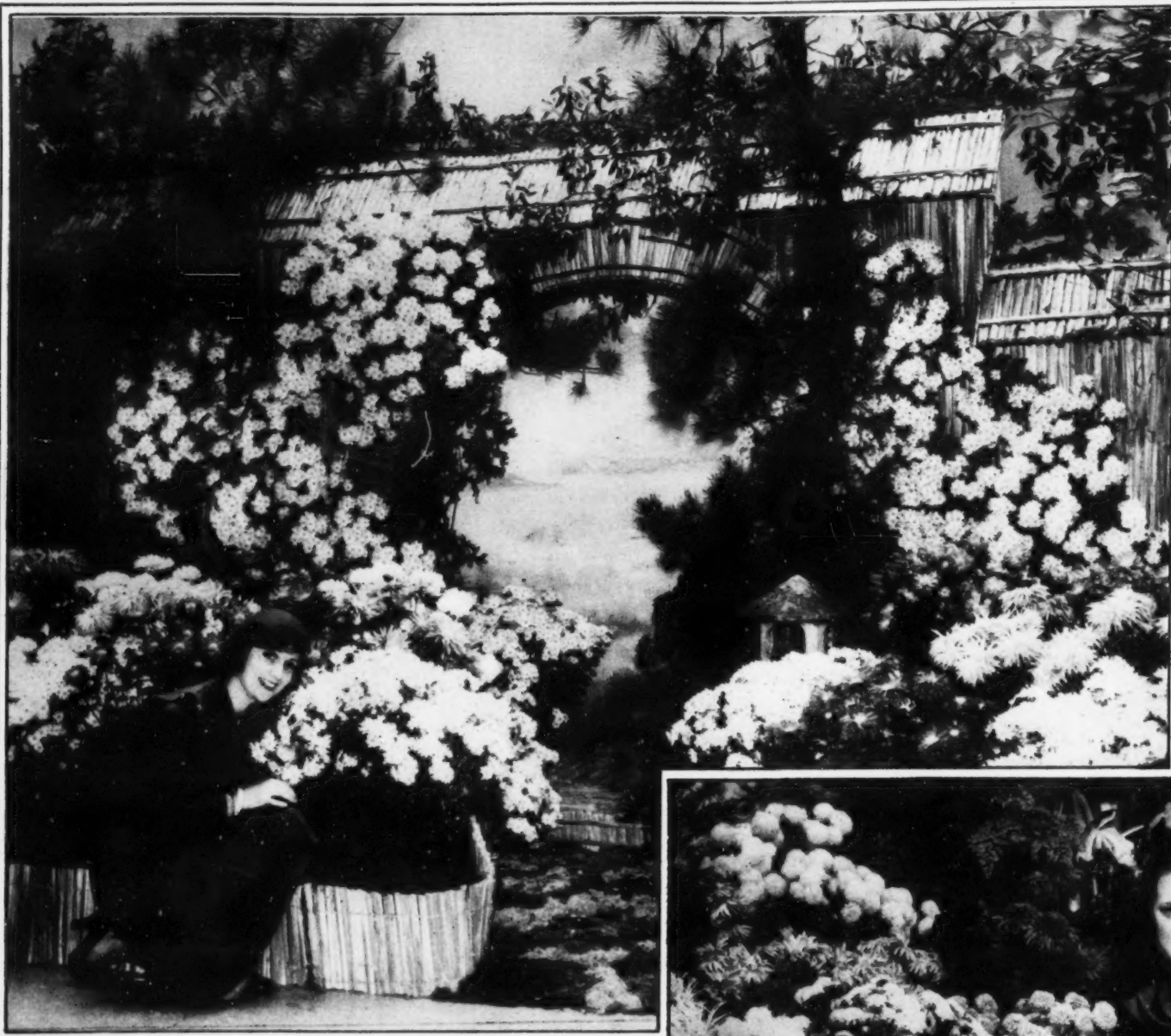
"NEWS OF THE WORLD IN PICTURES"



THE CRUCIAL PASS THAT FAILED

Ed Danowski of Fordham Is All Set to Catch the Ball Near the Goal Line When Fred Canrinus Spoils the Play and Gives St. Mary's a 13-to-6 Victory.

(Times Wide World Photos.)



AN ORIENTAL MOTIF PROVIDES A SPOT OF BEAUTY FOR THE FALL FLOWER SHOW: THE JAPANESE CHRYSANTHEMUM GARDEN

Exhibited by Mrs. W. Redmond Cross at the Twenty-sixth Annual Show of the Horticultural Society of New York at the American Museum of Natural History. The Number of Flowers in the Show Was Estimated at From 500,000 to 1,000,000. (Times Wide World Photos.)

AUTUMN BLOSSOMS: THE NEW YORK FLOWER SHOW



THE GATHERED GLORY OF THE AUTUMN GARDEN: A DISPLAY OF CUT BLOOMS

Shown by Charles H. Totty Is Inspected by Miss Mary Holsman.

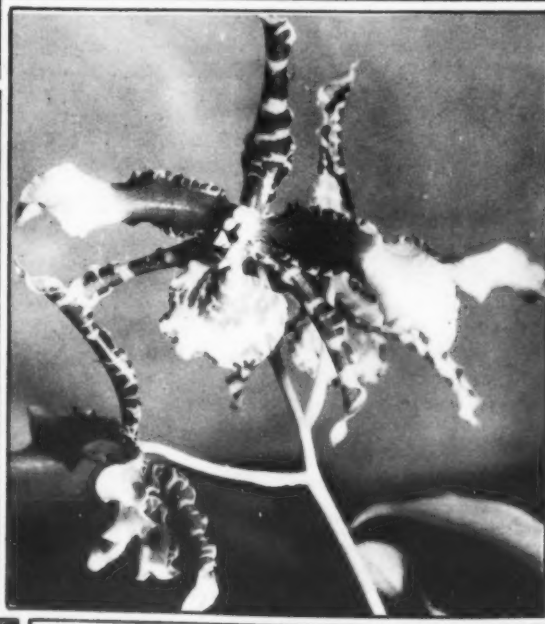


ONE OF THE NOVELTIES OF THE SHOW: A CHRYSANTHEMUM PLANT

Grown in the Form of an Umbrella, as Exhibited by Mrs. Harold Pratt With Little Rosa Cortola Sitting Beneath Its Shelter.



FIRST PRIZE SPECIMENS: CHRYSANTHEMUMS From the Garden of Marshall Field Are Held by Miss Dorothy Manning.



OF A VARIETY NEVER BEFORE EXHIBITED IN THIS COUNTRY: BABY ORCHID, Light Pink in Color, With the Lip Forming an Almost Perfect Body of a Doll About Half an Inch Long, as Shown by Lager & Hurrell, Who Received It in a Shipment From India.

HIMEBAUGH & BROWNE

SALE!

4 E. 46th St.

New York

Prices
Unbelievable
But True!

Fine Standard Sets of Authors who belong to the Ages. Every name a household word in Cultured Homes. Offered at less than a third of the published price—For example:

A \$24.00 SET AT \$4.90
SATISFACTION GUARANTEED



Many Less Than
a Third of
Published Price

Large Type. Excellent paper, substantial Gold Tooled Leather, Calf or Buckram bindings, with gilded tops and deckle edges. Quantities limited. In face of rising costs these values bespeak your immediate attention.

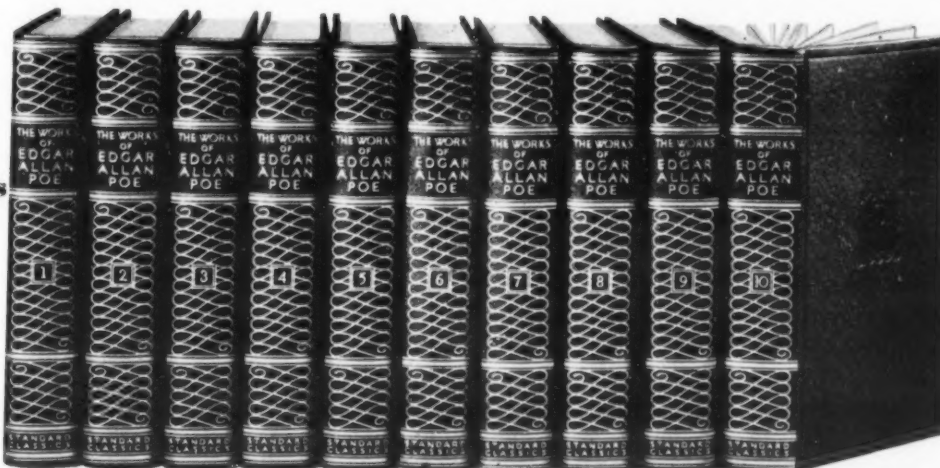
ARABIAN NIGHTS —Translated by Edw. W. Lane, Edited by Edward S. Poole. Illustrated.			
4 vols., 8vo, Buckram.....	Pub. at \$16.00	\$5.95	
¾ Leather.....	24.00	7.95	
JANE AUSTEN —Complete Novels, with prefaces. Illustrated			
6 vols., 8vo, Buckram.....	Pub. at \$24.00	\$7.95	
¾ Leather.....	36.00	11.95	
HONORE DE BALZAC —Complete Comedie Humaine. Best translations. Edited by George Saintsbury.			
18 vols., 8vo, Buckram.....	Pub. at \$72.00	\$23.95	
¾ Leather.....	108.00	37.50	
With Doll Stories, 19 vols., ¾ Calf.....	114.00	41.95	
BOSWELL'S LIFE OF DR. JOHNSON —Edited by George Birkbeck Hill. Illustrated.			
6 vols., 8vo, Buckram.....	Pub. at \$24.00	\$7.95	
¾ Leather.....	36.00	12.50	
¾ Calf.....	36.00	13.40	
BRONTE SISTERS —Complete Works, with special introductions. Illustrated.			
6 vols., 8vo, Buckram.....	Pub. at \$24.00	\$7.95	
¾ Calf.....	36.00	13.40	
ROBERT BURNS —Self-interpreting Edition, including Life and Letters, Songs and Music. Illustrated, edited by James Hunter and George Gebbie.			
6 vols., 8vo, Buckram.....	Pub. at \$24.00	\$4.90	
DE MAUPASSANT —Complete Novels and Short Stories. Introductions by Edmund Gosse & Arthur Symonds. Illus.			
5 vols., 8vo, Cloth.....	Pub. at \$15.00	\$6.75	
¾ Calf.....	30.00	11.15	
CHARLES DICKENS —New National Edition, includes Life and Letters by Forster. Large type, illustrated.			
20 vols., 8vo, Buckram.....	Pub. at \$80.00	\$26.95	
¾ Leather.....	120.00	42.50	
GEORGE ELIOT —Complete Works. Life and Letters by J. W. Cross. Large type. Illustrated.			
10 vols., 8vo, Buckram.....	Pub. at \$40.00	\$12.95	
¾ Leather.....	60.00	22.50	
¾ Calf.....	60.00	22.35	
RALPH WALDO EMERSON —Works, including much hitherto uncollected material. Large type.			
5 vols., 8vo, Buckram.....	Pub. at \$20.00	\$5.95	
¾ Leather.....	30.00	8.95	
¾ Calf.....	30.00	11.15	
PROSPER MERIMEE —Complete Standard Translation with Essay by George Saintsbury. Large type. Illustrated.			
4 vols., 8vo, Buckram.....	Pub. at \$16.00	\$5.95	
¾ Leather.....	24.00	8.95	

PEPYS' DIARY —Deciphered by Dr. Smith. Edited by Lord Braybrooke. Illustrated.			
4 vols., 8vo, Buckram.....	Pub. at \$16.00	\$5.95	
¾ Leather.....	24.00	7.95	
¾ Calf.....	24.00	8.95	
PLATO —Dialogues of Plato. Translated with analyses and introduction by Benjamin Jowett.			
4 vols., 8vo, Buckram.....	Pub. at \$16.00	\$5.95	
¾ Leather.....	24.00	7.95	
¾ Calf.....	24.00	8.95	
PLUTARCH'S LIVES —Standard Dryden-Clough Translation. Large type.			
4 vols., 8vo, Buckram.....	Pub. at \$20.00	\$6.95	
¾ Leather.....	30.00	9.95	
¾ Calf.....	30.00	11.15	
GEO. W. M. REYNOLDS —MYSTERIES OF THE COURT OF LONDON. Illustrated.			
5 vols., Fern Cloth.....	Pub. at \$15.00	\$7.50	
10 vols., Limp Leather.....	30.00	9.95	
WILLIAM SHAKESPEARE —Complete Works with copious notes, life and glossary by Israel Gallancz.			
13 vols., 8vo, ¾ Calf.....	Pub. at \$78.00	\$29.15	
TOBIAS SMOLLETT —Complete Novels. Edited by George Saintsbury. Illustrated.			
6 vols., 8vo, Buckram.....	Pub. at \$24.00	\$7.95	
¾ Leather.....	36.00	11.95	
¾ Calf.....	36.00	13.40	
ROBERT LOUIS STEVENSON —Principal Works.			
10 vols., 8vo, ¾ Leather.....	Pub. at \$60.00	\$22.50	
EUGENE SUE —Standard English translation. Complete works. Illustrated.			
10 vols., 8vo, Cloth.....	Pub. at \$40.00	\$12.90	
¾ Calf.....	60.00	22.35	
MYSTERIES OF PARIS . Illustrated.			
3 vols., 8vo, Buckram.....	Pub. at \$12.00	\$3.95	
¾ Leather.....	18.00	5.95	
WANDERING JEW . Illustrated.			
3 vols., 8vo, Buckram.....	Pub. at \$12.00	\$3.95	
¾ Leather.....	18.00	5.95	
HENRY FIELDING —Complete Novels. Edited by George Saintsbury.			
6 vols., 8vo, Buckram.....	Pub. at \$24.00	\$7.95	
¾ Leather.....	36.00	12.50	
¾ Calf.....	36.00	13.40	

THEOPHILE GAUTIER —Complete Works. Translated and Edited by Prof. F. C. de Sumichrast. Illustrated.			
12 vols., 8vo, Buckram.....	Pub. at \$48.00	\$14.95	
¾ Leather.....	72.00	22.50	
¾ Calf.....	72.00	26.95	
GIBBON'S DECLINE AND FALL OF ROMAN EMPIRE —With notes by Milman, Guizot and Wenck. Edited by Dr. Smith. Illustrated.			
6 vols., 8vo, ¾ Calf.....	Pub. at \$36.00	\$13.40	
GOETHE AND SCHILLER —Standard Translations, includes Lewy's Life of Goethe and Duntzer's Life of Schiller. Illus.			
12 vols., 8vo, Buckram.....	Pub. at \$48.00	\$14.95	
¾ Leather.....	72.00	22.50	
¾ Calf.....	72.00	26.95	
NATHANIEL HAWTHORNE —Works with bibliographical introductions.			
10 vols., 8vo, Buckram.....	Pub. at \$40.00	\$12.95	
¾ Leather.....	60.00	22.50	
¾ Calf.....	60.00	22.35	
JOSEPHUS —Complete Works, new and revised edition based on Havercamp's Standard Translation. Large type, illus.			
4 vols., 8vo, Buckram.....	Pub. at \$16.00	\$5.95	
¾ Leather.....	24.00	8.95	
CHARLES LAMB —Complete Works, with Life. Introductions and Notes by Alfred Ainger. Large type, illustrated.			
6 vols., 8vo, Buckram.....	Pub. at \$24.00	\$7.95	
¾ Leather.....	36.00	12.50	
RENE LE SAGE —Gil Blas and Asmodeus. Standard Smollett translation. Large type, illustrated.			
4 vols., 8vo, Buckram.....	Pub. at \$16.00	\$5.95	
¾ Leather.....	24.00	8.95	
¾ Calf.....	24.00	8.95	
ABRAHAM LINCOLN —Works with Life by Noah Brooks. Large type. Illustrated.			
8 vols., 8vo, ¾ Calf.....	Pub. at \$48.00	\$17.95	
CAPT. FRED'K MARRYAT —Complete Works of this famous writer of sea adventure. Illustrated.			
12 vols., 8vo, Buckram.....	Pub. at \$48.00	\$12.50	
OSCAR WILDE —Authorized Edition. Edited by Robert Ross. Large type. Illustrated.			
10 vols., 8vo, Buckram.....	Pub. at \$40.00	\$13.95	
¾ Leather.....	60.00	19.95	
¾ Calf.....	60.00	22.35	
ARABIAN NIGHTS —Authorized translation of Capt. Sir Richard Burton. Illustrated.			
6 vols., large 8vo, Buckram.....	Pub. at \$54.00	\$17.95	

New Clear Type
Excellent Paper
Sewn with Head Bands
Illustrated Gold Tooled Backs
Stained Tops
Library Size Books

\$3.98 a Set



Few Sets Available
Cannot Be Replaced
Immediate Orders
Imperative
Use Code Numbers for
Telegraph Orders
Satisfaction Guaranteed

\$3.98 a Set

STANDARD EDITIONS LISTED AT 25.00,

No. 1	GUSTAV FLAUBERT—10 Vols., Cloth, Gold-Lettered.....	\$3.98
No. 2	VICTOR HUGO—10 Vols., Cloth, Gold-Lettered.....	3.98
No. 3	RUDYARD KIPLING—10 Vols., Cloth, Gold-Lettered.....	3.98
No. 4	NATHANIEL HAWTHORNE—10 Vols., Cloth, Gold-Lettered.....	3.98
No. 5	GUY DE MAUPASSANT—10 Vols., Cloth, Gold-Lettered.....	3.98
No. 6	ROBERT LOUIS STEVENSON—10 Vols., Cloth, Gold-Lettered.....	3.98
No. 7	EDGAR ALLAN POE—10 Vols., Cloth, Gold-Lettered.....	3.98

HIMEBAUGH & BROWNE, 4 EAST 46TH ST., NEW YORK.

PLEASE SEND.....

SATISFACTION GUARANTEED OR PAYMENT REFUNDED.

NAME

ADDRESS

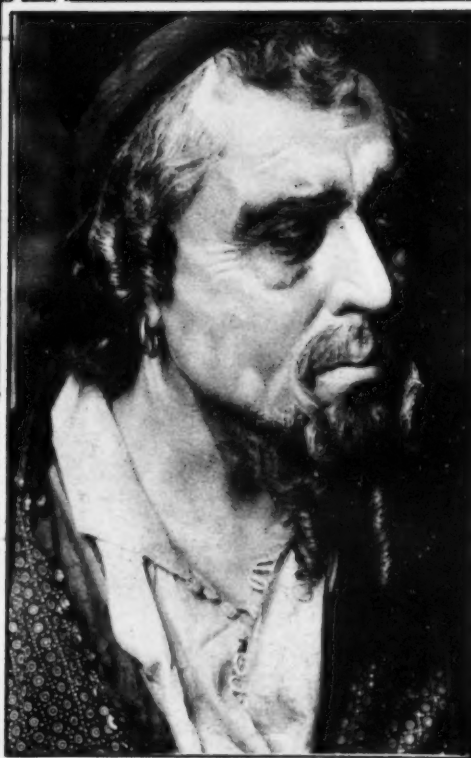
E. H. SOTHERN, DEAN OF ROMANTIC DRAMA IN AMERICA



THE MOST FAMOUS SHAKESPEAREAN OF HIS DAY: EDWARD HUGH SOTHERN, an Outstanding Figure of the Classical Drama, as He Appeared in the Role of Romeo in "Romeo and Juliet." The Brilliant Career of Mr. Sothern, Which Began at the Old Park Theatre in New York More Than Fifty-three Years Ago, Came to a Close Last Week With His Death at the Age of Seventy-three in the City Where He Made His Stage Début.
(Brown Bros.)



E. H. SOTHERN AND JULIA MARLOWE in a Scene From "Hamlet." Miss Marlowe in 1904 Invited Sothern to Co-star With Her in Shakespearean Revivals Under the Management of Charles Frohman, and Their Association in Drama Continued to 1924. They Were Married in London in 1911.
(Ira D. Schwartz.)



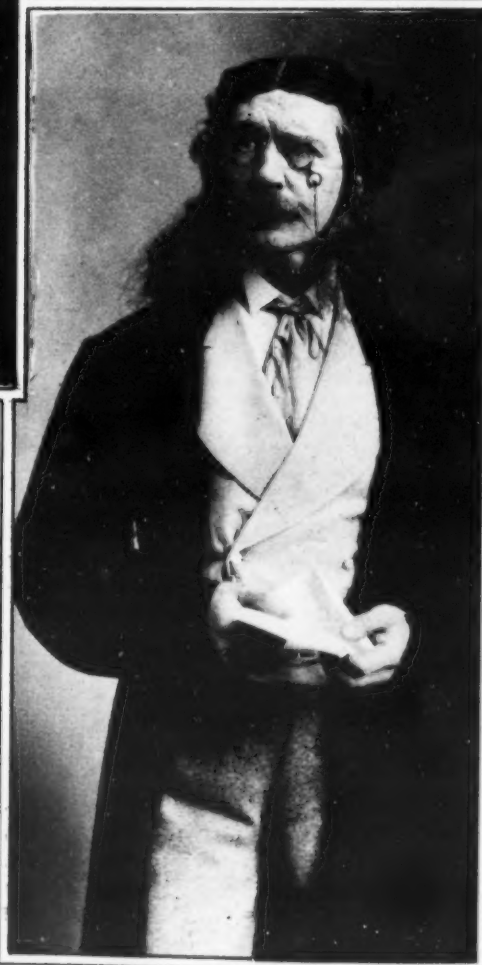
"THE MERCHANT OF VENICE": SHYLOCK as Impersonated by E. H. Sothern. (White.)



A COMIC ROLE WHICH WON UNIVERSAL ACCLAIM: SOTHERN as Malvolio in Shakespeare's "Twelfth Night," a Characterization Which Was Enthusiastically Received by the Public and Established a Fame in the Field of Comedy Equal to That Which He Had Achieved in Tragedy and Romance.



IN THE EARLY DAYS OF THE MOVIES: E. H. SOTHERN Discussing the Script of "The Chattel" With Peggy Hyland and Frederick Thomson Preliminary to the Filming of the Picture at the Vitagraph Studio.



THE FAMOUS FATHER WHOSE DRAMATIC GIFTS WERE INHERITED BY THE SON: E. A. SOTHERN as Lord Dundreary in "Our American Cousin," His Most Popular Role on the Stages of New York and London. The Elder Sothern First Opposed His Son in His Decision to Become an Actor, but Finally Placed Him in His Own Company and Introduced Him to a New York Audience for the First Time at the Old Park Theatre in 1879.
(Sarony.)

Mid-Week Pictorial

"A NATIONAL
MAGAZINE
OF NEWS
PICTURES"

VOL. XXXVIII, NO. 13

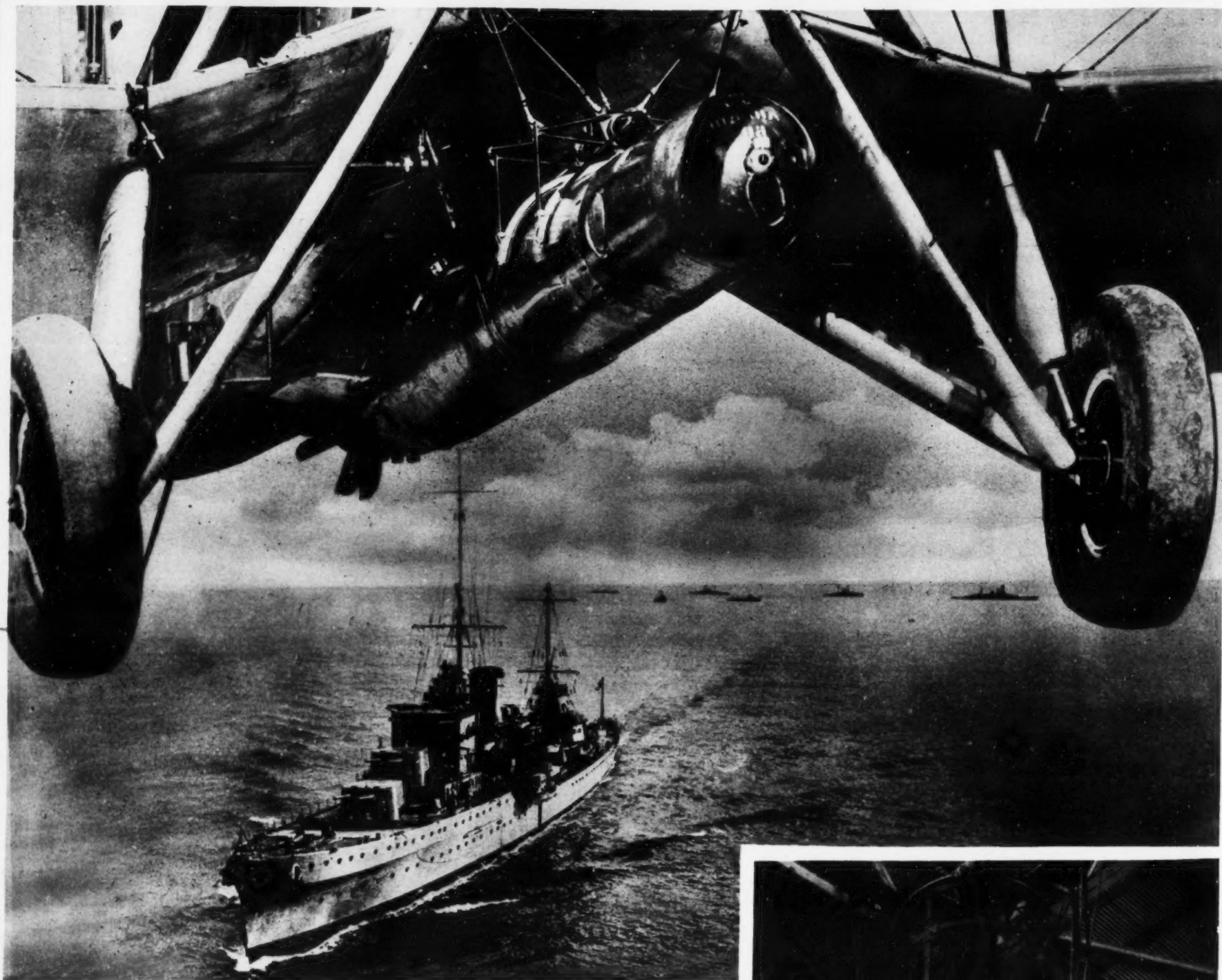
PRICE TEN CENTS

NEW YORK,
WEEK ENDING
NOVEMBER 11,
1933.



FRENCH ART FOR A BUILDING IN ROCKEFELLER CENTER

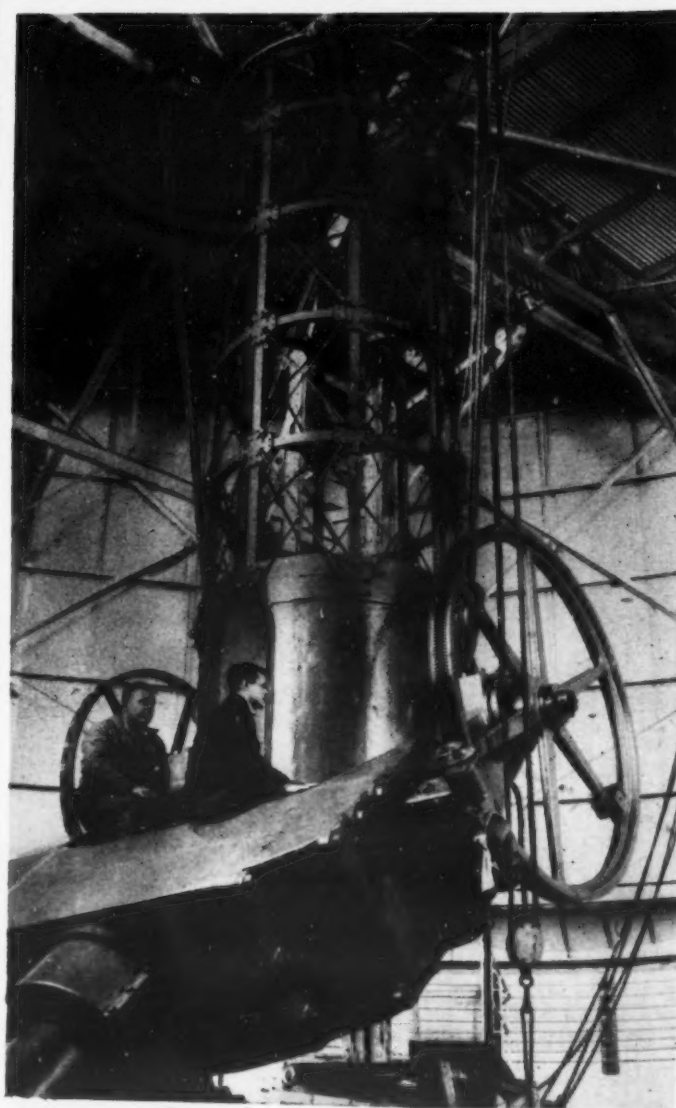
The Bronze Plaque Designed by Alfred Janniot Which Is to Be Placed Above the Entrance to the Maison Francaise in New York. The Upper Half Represents Paris and New York Joining Hands, While Below Are the Figures of Poetry, Beauty and Elegance.



**A TORPEDO CARRIER OF THE SKIES GOES FORTH TO THE ATTACK:
A BRITISH AIRPLANE**
With Its Huge Missile Photographed at Close Range in the Air During the British Naval Manoeuvres. In the Foreground Is the Cruiser Leander and in the Background Are Other Ships of the Home Fleet. (Times Wide World Photos.)



**THE HITCHING POST OF A DREADNOUGHT: A PETTY OFFICER OF
H. M. S. RENOWN**
Taking Out the Pins of the Anchor Buoy as the Ship Prepared to Move Off in the Manoeuvres of the British Fleet in Scottish Waters. (Times Wide World Photos, London Bureau.)

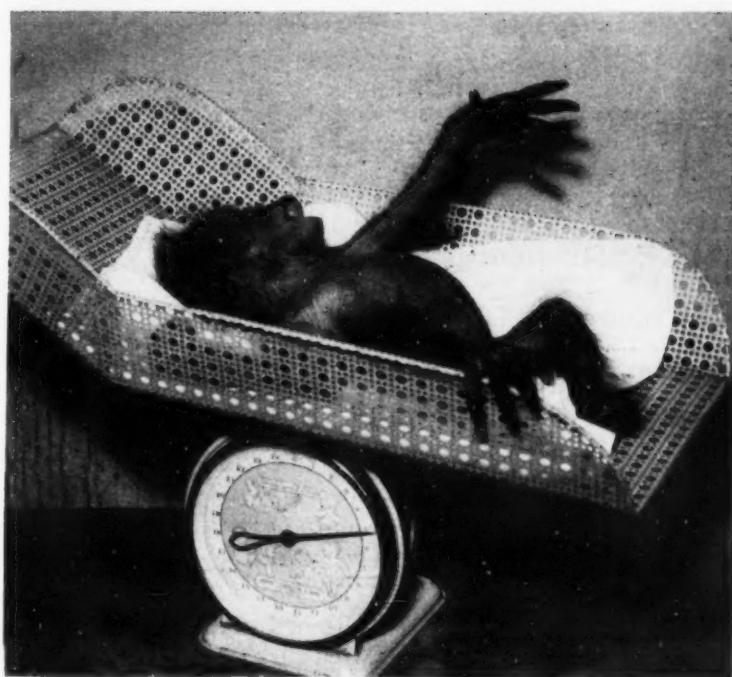


**A NEW PATHWAY TO THE EXPLORATION OF THE
HEAVENS: THE 61-INCH REFLECTING TELESCOPE,**
Fourth Largest in the World, Built for the Harvard Observatory at Oak Ridge, Mass. (Times Wide World Photos, Boston Bureau.)



HELP WANTED: A PRIZE CHOW PUPPY
Tries to Share the Baby's Cup of Cocoa and Encounters a
Strenuous Protest.
(Times Wide World Photos.)

**THE AFTERMATH
OF A TRAFFIC
ACCIDENT IN
NEW YORK
HARBOR:**
THE TUG
SALUTATION,
107 Feet in Length,
Resting on the Bottom
After a Collision With
a Standard Oil Boat
Off a Brooklyn Dock.
The Eleven Men of
Her Crew Were
Rescued.
(Times Wide World
Photos.)

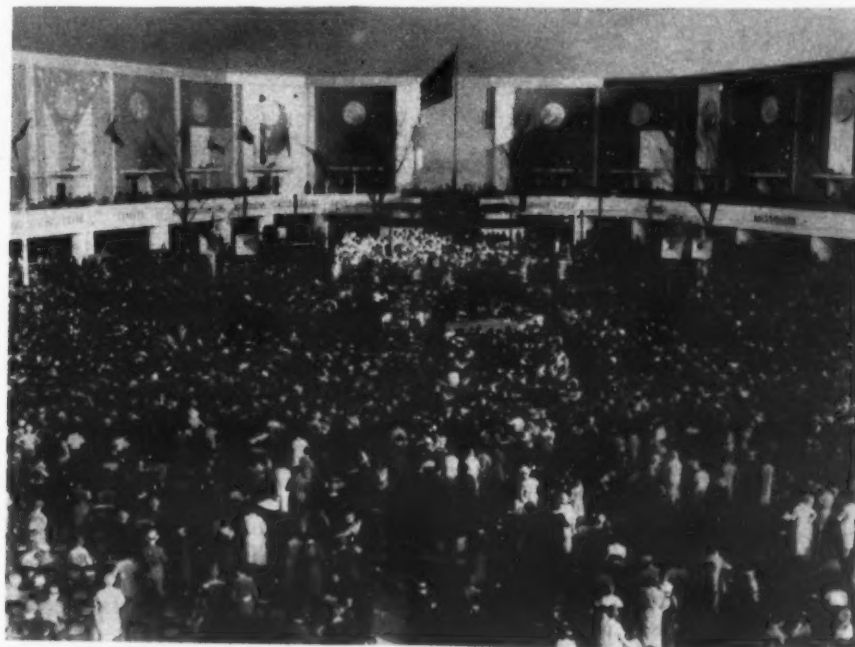


**THE PRIZE BABY
OF THE ST. LOUIS
ZOO:**

PATTY SUE,
Young Orang-utan,
Tipping the Scales at 5 Pounds 2 Ounces at the Age of 2 Months. Taken From the
Mother Thirty-six Hours After Birth, the Baby Is Kept in a Room at a Temperature
of 80 Degrees and Gets a Diet of Powdered Milk, Cod Liver Oil and Prune Juice.



**THE RESULT OF A SKID AT BROOKLANDS: WRECKAGE OF
R. L. DULLER'S RACING CAR**
After It Had Plunged Over an Embankment and Hit a Telegraph Pole While
Taking Part in the Woking Senior Long Handicap at the Famous English Track.
(Times Wide World Photos.)



**A LADY FROM WASHINGTON VISITS THE WORLD'S FAIR IN
CHICAGO: WOMEN'S DAY**
at The Century of Progress Begins With a Speech by Mrs. Franklin D.
Roosevelt in the Hall of States of the Fair.
(Times Wide World Photos, Chicago Bureau).



BOOK OF REMEMBRANCE: NOVEMBER 11, 1918

TONS OF PAPER RAINING DOWN IN A PREMATURE CELEBRATION OF THE WAR'S ENDING: THE CORNER OF FORTY-SECOND STREET AND FIFTH AVENUE, NEW YORK, as It Appeared at the Height of a Demonstration on Nov. 7, 1918, Occasioned by a False Report of the Signing of the Armistice. (© Underwood & Underwood.)



ONE SMALL UNIT IN THE WORLD'S JOYOUS DIN: A GROUP OF YOUNG WOMEN Taking Part in the New York Armistice Day Celebration. (Times Wide World Photos.)



THE SETTING OF THE LAST GREAT DRAMA OF THE WORLD WAR: THE CLEARING IN THE FOREST OF COMPIEGNE, FRANCE, Where the Representatives of the Allies and of Germany Met to Sign the Armistice. At the Left Is the Train Which Formed the Headquarters of Marshal Foch and His Associates, and at the Right Is That Occupied by the German Envoys.

(© Underwood & Underwood.)

The New York Times.

**ARMISTICE SIGNED, END OF THE WAR!
BERLIN SEIZED BY REVOLUTIONISTS;
NEW CHANCELLOR BEGS FOR ORDER;
OUSTED KAISER FLEES TO HOLLAND**

WAR ENDS AT 6 O'CLOCK THIS MORNING
The State Department in Washington Made the Announcement at 2:45 o'Clock.
ARMISTICE WAS SIGNED IN FRANCE AT 11 O'CLOCK
Terms Include Withdrawal from Alsace-Lorraine, Clearing and Demobilization of Army and Navy, and Occupation of Strategic Naval and Military Points.

THE RECORD OF ONE OF THE MOST MOMENTOUS DAYS IN ALL HISTORY: THE HEADLINES OF NOV. 11, 1918, Telling of the Signing of the Armistice, the Revolution in Berlin and the Kaiser's Flight to Holland.

A FLASH-BACK OF THE WORLD WAR'S CLOSE

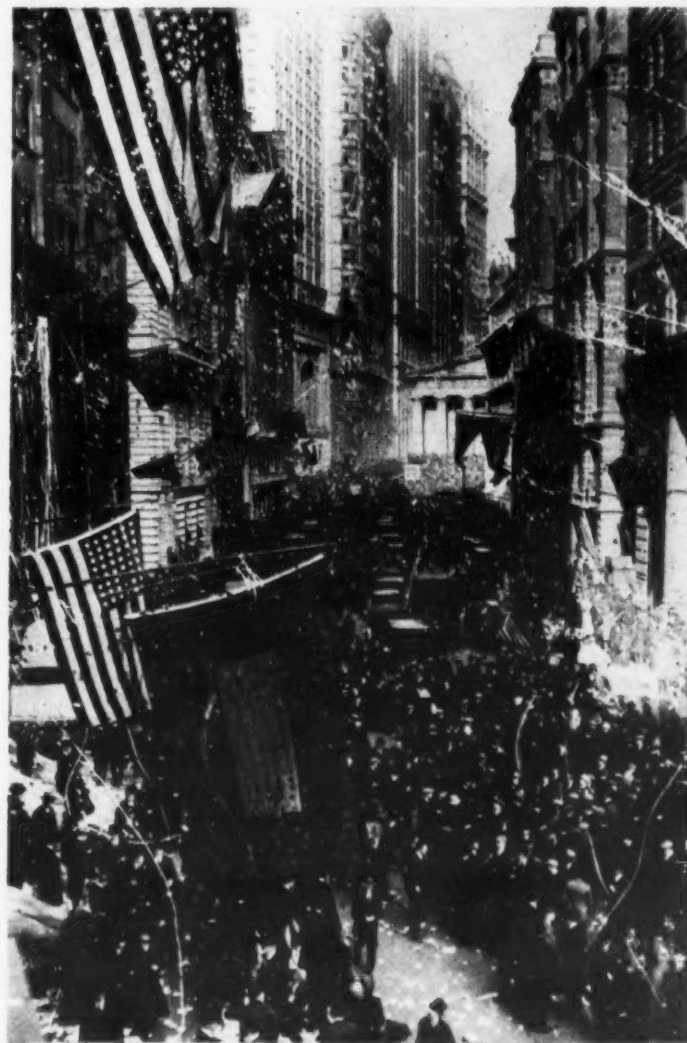
Below—
MILITARY ORDER IN A DAY OF
BOUNDLESS ENTHUSIASM: THE
RAISING OF THE ALLIED COLORS
at the New York Public Library, One of
the Few Periods on Armistice Day When
Fifth Avenue Was Cleared of the Cheer-
ing Multitudes.
(© Underwood & Underwood.)



CHEERING MASSES OF HUMANITY FILLING THE
STREETS: AN EFFIGY OF EX-KAISER WILHELM,
One of the Hundreds on Display That 1918 Day, Carried Aloft
by the Crowds in the Impromptu Celebration.
(Times Wide World Photos.)



At Left—
BUSINESS
SUSPENDED
FOR A DAY
OF REJOIC-
ING: EIGHT
THOUSAND
SHIP-
WORKERS
Parading in
Manhattan Af-
ter Dropping
Their Tools on
Getting Word of
the Armistice.
(© Underwood &
Underwood.)



WHEN THE WORLD WENT WILD WITH JOY OVER
THE ENDING OF THE WAR: A SCENE IN THE
NEW YORK FINANCIAL DISTRICT ON ARMISTICE
DAY OF 1918
as the City's Millions Joined in a Spontaneous, Unorganized,
Deliriously Gay Celebration of Victory Unequaled in History.
Fifteen Years Ago—and Again on Armistice Day the Flags
Fly and Humanity Pauses for Thanksgiving.
(International.)

IN THE WORLD OF ART

"ON THE MOORS,"

BY A. J. MUNNINGS, R. A.
From One of the Colored Prints
of His Work on Exhibition at the
Deschamps Gallery During the
National Horse Show at Madison
Square Garden, New York.

Born in the farming district of
Mendham, Suffolk, Alfred James
Munnings has had since youth a
warm affection for country life,
an affection which has been faith-
fully reflected in his canvases.
While very young he was engaged
by a firm of lithographers in
Norwich, and his job of painting
posters called strongly on his
imagination for a great diversity
of subject. A practical nature
led him to sketch from life, and
the drawings of horses, farm ani-
mals and earthy people which
characterize his early work were
taken from the daily life of the
English village in which he lived.
Before he was 20 he had estab-
lished a studio in the country,
and it was there that he suffered
an accident which for many
months threatened to end his
career in art. While walking through
the fields in search of new scenes,
he was blinded in one eye by a
thorn.

Although rated among Eng-
land's best portrait painters,
Munnings is perhaps most fa-
mous for his paintings of horses,
which he portrays with amazing
fidelity. Many other subjects,
such as village characters, gyp-
sies, hunting scenes, cavalry
ceremonials, and landscapes, have
contributed greatly to his wide
popularity. He became an asso-
ciate member of the Royal Acad-
emy in 1919, at the age of 31,
and full membership was con-
ferred on him seven years later
on Derby Day.

(Edwin Levick.)

ARTISTS FAMOUS FOR THEIR PAINTINGS OF HORSES

"MR. EDWIN FOWNES DRIVING HAMILTON FLAME AT THE NEW MADISON SQUARE GARDEN."

From a Painting by George Ford Morris,
Included in His Exhibition, "Paintings of
Noted Horses," on View at the Howard
Young Galleries for the Duration of the
Jubilee Horse Show at Madison Square
Garden.

Mr. Morris, an American artist well
known to prominent horse owners and rac-
ing enthusiasts, has been engaged in the
painting of show horses for many years and
enjoys the reputation of being among the
best in America in his specialized field. In
the painting reproduced here the judging
of an event of the National Horse Show, as
it was seen from one of the end boxes of the
immense arena, is shown.
(Peter Juley.)





AT NATURE'S BAPTISMAL FONT: THE REV. J. GORAM GARRISON
Baptising a Group of Converts After a Series of Meetings at Midway
Baptist Church Near Ochlocknee, Ga.
(Times Wide World Photos.)



THE WIFE OF A
CABINET MEM-
BER VISITS THE
GIRL SCOUT
LITTLE HOUSE:
MRS. HENRY A.
WALLACE
and Her Daughter,
Jean, With a Group
of Small Friends in
the Nursery of the
Organization's Cen-
tre in Washington.
(Times Wide World
Photos. Wash-
ington Bureau.)



A RECENT ADDITION TO
THE BEAUTIES OF A NEW
YORK CATHEDRAL:
BISHOP WILLIAM T. MAN-
NING

Consecrating the New Altar
and Reredos in All Souls'
Chapel of the Cathedral of St.
John the Divine, the Gift of
F. Saxham Drury.
(Times Wide World Photos.)



At Left—
AMONG THE MANY REA-
SONS FOR THANKSGIV-
ING:

A FLOCK OF TURKEYS
Fattening on Darby's Farm
in Maryland, Which Each
Year Prepares Thousands of
the Birds for the Market.
(Times Wide World Photos,
Washington Bureau.)

FOOTNOTES ON A WEEK'S HEADLINERS

JAPAN'S MAN OF POWER

JAPAN'S strong man, Lieut. Gen. Sadao Araki, Minister of War, created a diplomatic flurry by suggesting that Tokyo summon a Far Eastern peace conference before 1935, though foreign observers were skeptical that it meant the adoption of a more conciliatory policy by this ruthless exponent of nationalism who has directed the onslaught in North China.



General Sadao Araki.
(Wide World.)

The General, now 56, was unknown to the Japanese public when he left a provincial command to become War Minister two years ago, but the army knew him as a leader it could follow. As president of the War College he had imbued the officers with his faith in the nation's mission of force and fire. Subject not to the Cabinet, but solely to the Emperor, he has made the army supreme in the conduct of national policy. His rise has been the result of hard work and his own abilities, for he is not a member of the military clan, but the son of poor parents. As a youth he was a clerk in a Japanese sauce factory. He is Cromwellian in character, with ascetic features and a shrill voice, easily approachable, shrewd, and a convincing speaker.

A SOLDIER IN PALESTINE



General Wauchope.
(Wide World.)

THE renewal of Arab rioting in Palestine on a scale approaching civil war has forced the High Commissioner, Lieutenant General Sir Arthur Grenfell Wauchope, to invest himself with dictatorial powers and given him a batch of problems which make those he faced in a couple of wars seem comparatively easy. Sir Arthur, member of a distinguished Scottish military family, has been a professional soldier for forty years and the High Commissioner, which he took over in November of 1931, is his first adventure into civil administration.

He is fifty-nine years old, a confirmed bachelor and at Government House, a magnificent new white castle perched upon a hill outside Jerusalem, he is an excellent host. His first service was as Second Lieutenant with a Scottish regiment in 1893, and in 1896 he transferred to the famous Black Watch, in which he rose through the various grades until he became its Colonel in 1922. He came back from the Boer War with a fine collection of medals, and in the World War he served with distinction in France and Mesopotamia.

SOCIALIST PARTY CHIEF

LEO KRZYCKI of Milwaukee, who has been elected national chairman of the Socialist party to succeed the late Morris Hillquit, has been active in union and Socialistic organization work for thirty years, and that means virtually his entire adult life. He was born in Milwaukee in 1881 and, as might be guessed from the name, is of Polish parentage. He learned the trade of lithographer and in 1904 was elected president of the Lithographer Press Feeders Union, but for several years he has made his living as a national organizer for the Amalgamated Clothing Workers of America and has been a member of its executive board. In recent months he has been organizing workers in Eastern shirt factories.

Mr. Krzycki, square faced and of good fighting build, has taken part in a lot of labor disputes such as the steel strike of 1919 and the Chicago Stock Yards strike of 1921.



Leo Krzycki.
(Wide World.)

By OMAR HITE

SHE CAME BACK

HOLLYWOOD in person and a million fans in spirit celebrate this week, the sixty-second birthday of Marie Dressler, who has been making audiences roar with glee for the better part of a half century. Born Leila Koerber in Coburg, Canada, Nov. 9, 1871, daughter of a skilled musician and a Crimean war officer, she appropriated the name of a favorite aunt and went on the stage at 14. Maurice Barrymore discovered her talent for comedy and she became one of the brightest of stars, so bright it's legend that for twenty-five years she never worked for less than \$2,500 a week. She made a big hit, too, in the old silent films in her "Tillie's Punctured Romance."



Marie Dressler.

Then came a period when her talents were no longer in demand. She spent several years in virtual retirement, dabbled in selling real estate and even planned to start a hotel. The talkies came in and she did bit parts at bit pay. And then she registered the biggest successes of her entire career. She has to her credit the winning of the 1931 award for the best performance by an actress, the biggest prize of all in Hollywood.

HOSTESS FOR DIVIDENDS



Miss Elsa Maxwell.
(Wide World.)

she always provides a surprise.

Now somewhere around 50, smiling, adaptable, bubbling over with ideas and frankly no longer a lightweight, Miss Maxwell started her career as a musical comedy actress in her native California, did well as a composer of popular music in New York and then went to London about 1908 to make her big hit with song writing, revue producing and Mayfair entertaining.

"MUSICAL ANARCHIST"

ARNOLD SCHOENBERG, modernistic composer, who abandoned the Jewish faith in 1921 and was officially readmitted last July, when Nazi persecution was acute, has arrived in America as an exile from Germany to teach in a Boston conservatory. The critics vary widely in their estimates of his work but agree he has been one of the most daring and inquiring minds in the musical world of our time. Some call him a "musical anarchist," others hail him as a master. His compositions have been performed often in America, sometimes to an accompaniment of vigorous hissing, for his work is not for those who like harmony and melodic strains. He was born in Vienna in 1874 and probably would have been a rabbi, as was his father, had not poverty forced him to start earning his livelihood as a small boy after the father's death. He was entirely self taught in music until the age of twenty, when his ability as a composer attracted the help of von Zemlisky, whose daughter he later married. At thirty he was an outstanding figure in the musical world.



Arnold Schoenberg.
(Wide World.)

THE GHAZI TEN YEARS AFTER

ANGORA has been staging a big three-day celebration of the tenth anniversary of the establishment of the Turkish Republic, which preceded by a quarter of an hour the election of Mustafa Kemal as the first President. The Ghazi, Conqueror, is still only 52 after ten years of dictatorial rule, apparently in the best of health and with none challenging his continuance in power.



Mustafa Kemal.

For nearly a quarter of a century this son of a petty Saloniki official, has played a big rôle in Turkish history. He was a chief of staff in the army that sent Abdul Hamid into exile in 1909; commanded the Turks in stopping the Allies at the Dardanelles, though he had opposed the German alliance; reawakened national spirit in 1919; routed the Greek Armies in 1923; ended the Sultanate and the Caliphate; and then began the long task of creating a modern nation. His hair is fair and his eyes are grayish blue of magnetic and compelling intensity. He is particular in dress and has his clothes made by a famous European tailor.

SOCIAL REGISTER BALL PILOT



Bucky Harris.

STANLEY RAYMOND HARRIS has a new job, this time as manager of the Boston Red Sox, recently outfitted with a moneyed ownership and an ambition to climb out of seventh place. It was a decade ago that Bucky set the fashion in "boy managers" by winning two pennants and a world's championship for Washington, a feat which led to a rating in the Social Register for the one-time breaker-boy in a Pennsylvania coal mine. He married the daughter of former Senator Howard Sutherland of West Virginia.

At the beginning of the 1929 season he shifted over to piloting the Detroit Tigers, but in four years there was unable to assemble a pennant contender. Never classed as among the great players, either at bat or in the field, he is recognized as the possessor of a keen set of baseball brains. As evidence of that, he remains a big league manager at the age of 37, while Gabby Street, who did some very neat bits of pennant winning for St. Louis, is slated to pilot a Pacific Coast team in 1934.

BACK TO THE TALL TIMBER

THE new chief of the Federal Forest Service, F. A. Silcox, is returning to a career he abandoned more than a dozen years ago. Mr. Silcox, who was born in 1882 at Columbus, Ga., and graduated from the College of Charleston in 1903, finished his course in the Yale School of Forestry in 1905, when the first President Roosevelt was talking a great deal about conservation of natural resources. He entered the Forest Service as a ranger in Colorado and had much to do with the administration of the national forests, but the World War switched him into another line.



F. A. Silcox.
(© Harris & Ewing.)

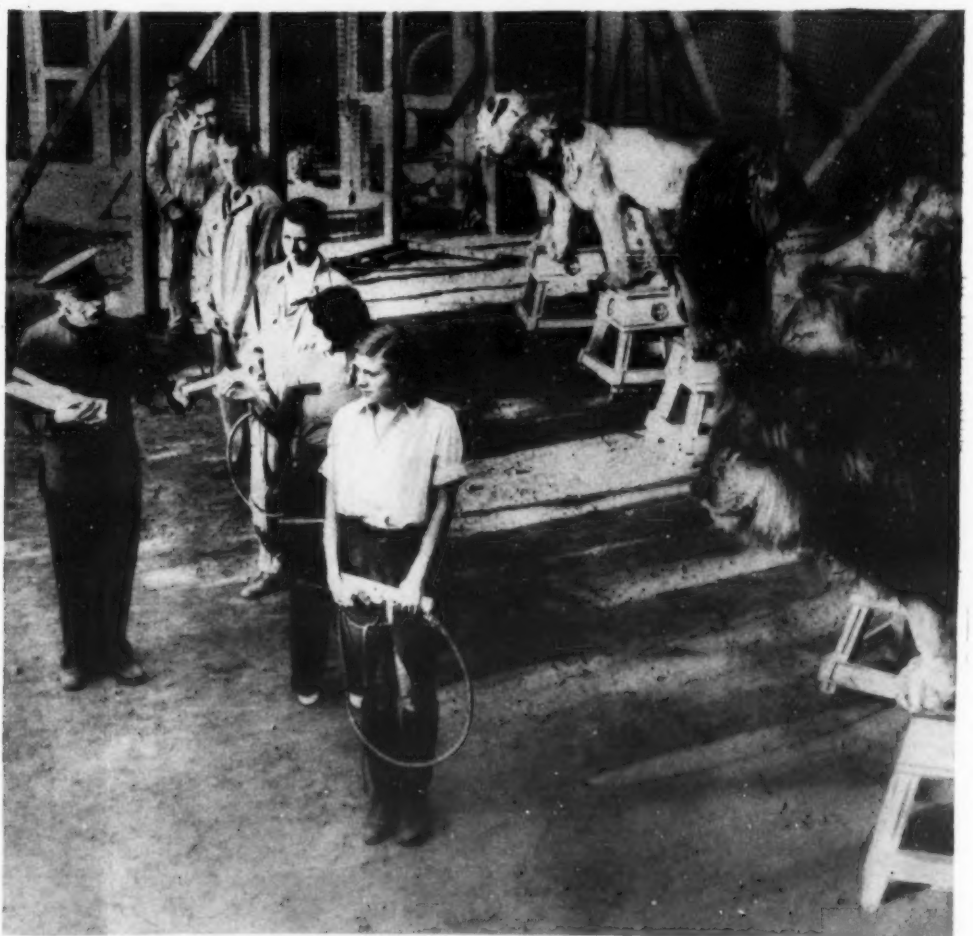
He served with the A. E. F. as a captain and major in the Forest Engineers' Branch and then was selected by Washington officials to handle labor problems at the Seattle shipyards. He did the job so well that the commercial printing industry of Chicago took him on as director of industrial relations, and in 1922 he was called by the Employing Printers Association of New York to a similar post.



HERE'S AN APPLE-BOBBING PARTY BIG ENOUGH TO SUIT ANYBODY:
HUNDREDS OF SEATTLE YOUNGSTERS
and a Few Tons of Apples Fill One of the City's Largest Pools for a Series of Contests.
Which Yielded Lots of Sport.
(Times Wide World Photos.)



A FAMOUS PHILADELPHIAN TRIES HIS LUCK IN THE FIELD:
JIMMY FOXX
of the Athletics Displays His Bag After a Hunt Near Chadsworth, Pa.
(Times Wide World Photos, Philadelphia Bureau.)



COMMENCEMENT DAY AT ONE OF THE WORLD'S STRANGEST SCHOOLS:
THE SIX GRADUATES FROM THE LION-TAMING CLASS
Receiving Their Diplomas in the Presence of Their Charges at the Goebel Lion Farm
Near Hollywood, Which Finds a Large Share of Its Customers Among the Movie
Studios.
(Times Wide World Photos, Los Angeles Bureau.)

FEW COLLEGE ELEVENS REMAIN ACTION SHOTS OF SEASON

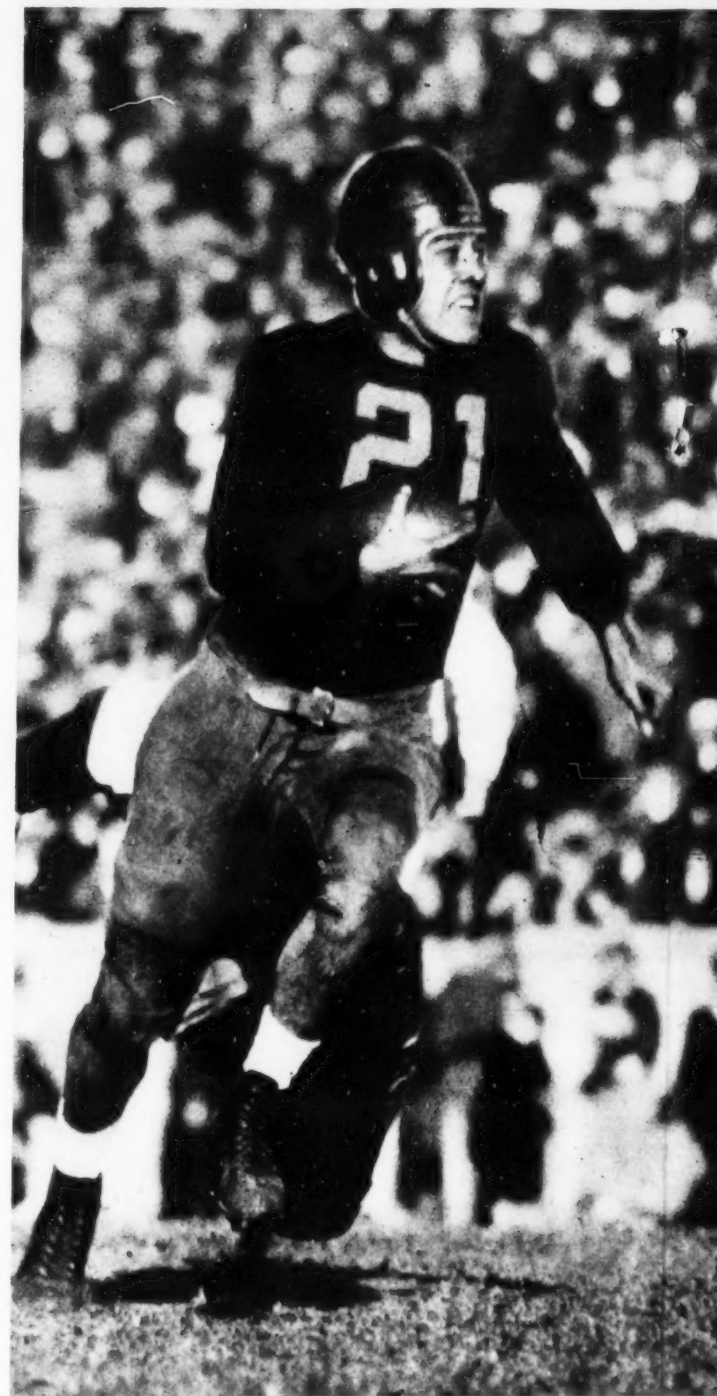


THE GALLOPING GAELS HALT THE FORDHAM RAM ON THE EDGE OF A GOAL LINE: THE ST. MARY'S ELEVEN

Battling Hard in the Third Quarter of the New York Game Which They Won by a Score of 13 to 6. It Was Fordham's First Defeat of the Season and Was Witnessed by a Capacity Crowd of 60,000 in the Polo Grounds.
(Times Wide World Photos.)



LAFAYETTE AND PENNSYLVANIA IN ACTION: HARRY WRIGHT OF LAFAYETTE Making a Short Gain Through the Line as Pennsylvania Registered a 16-to-7 Victory on Franklin Field.
(Times Wide World Photos, Philadelphia Bureau.)



NAVY SCORES ITS FIRST TRIUMPH OVER Star Annapolis Back, Gets Away for a 25-Yard Gain on a Later 7 to 0. This Defeat Marked the First Time in Forty-five Years
(Times Wide World Photos)



WISCONSIN AND CHICAGO FAIL TO SCORE: PETERSON, Badger Back, Making a 12-Yard Gain in the Stagg Field Game Which Ended With the Score of 0 to 0.
(Times Wide World Photos, Chicago Bureau.)

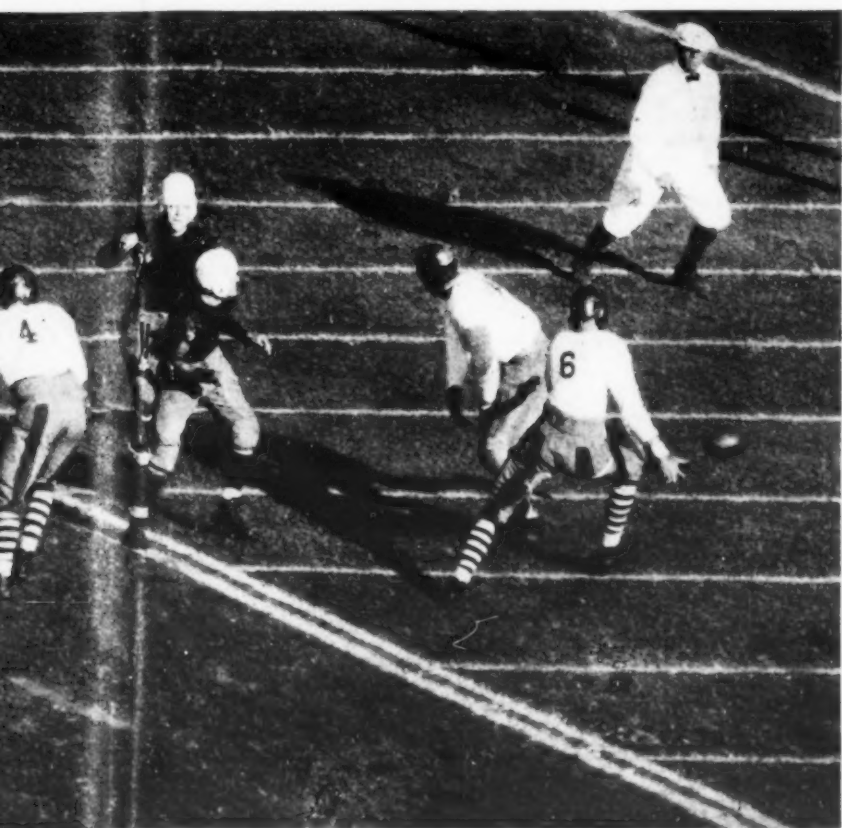


DARTMOUTH GRABS A BLOCKED KICK FOR A TOUCHDOWN of the Green Recovering the Ball Back of the Goal Line in the Yale Break the Jinx and Was

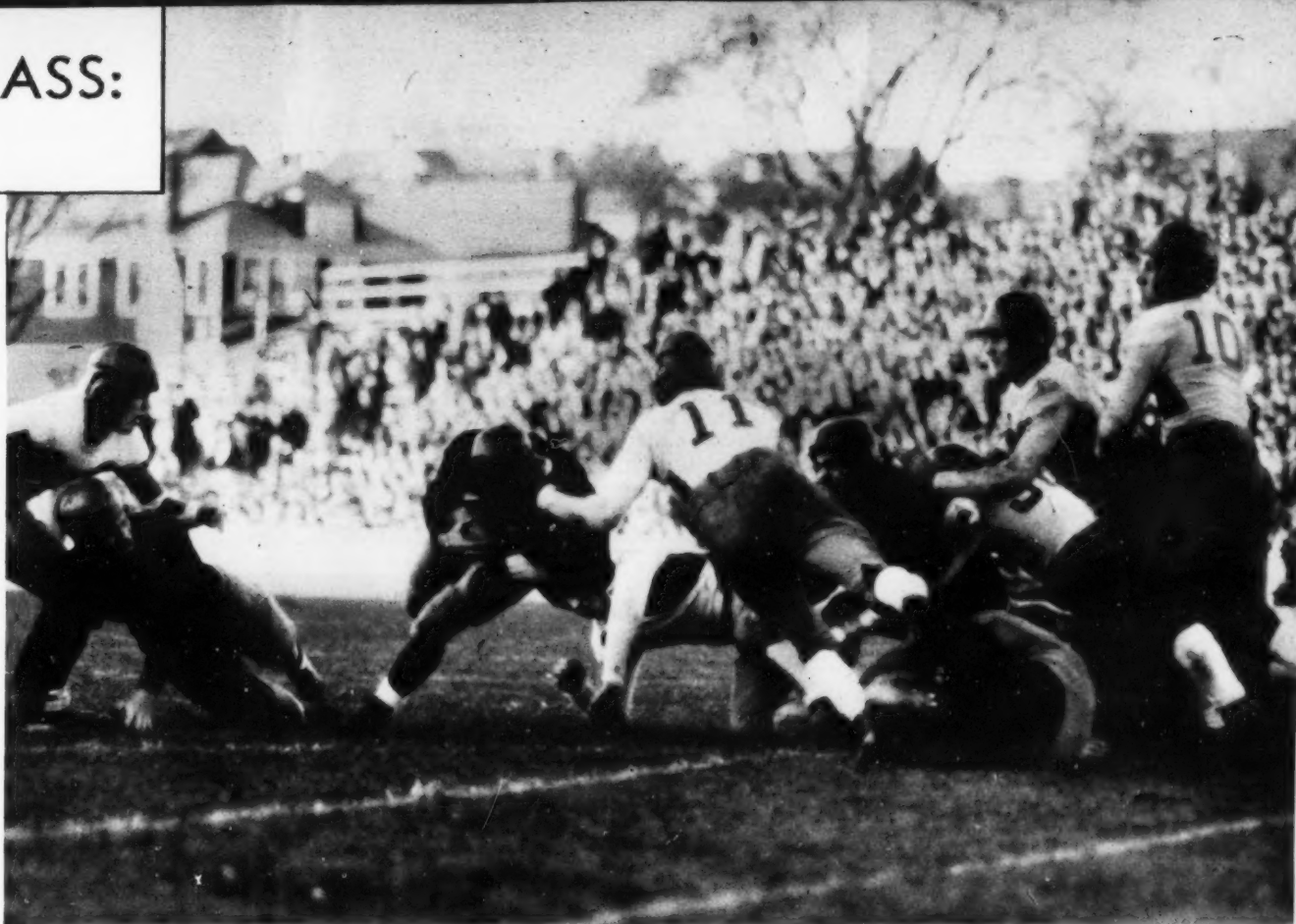
S REMAIN IN THE UNBEATEN CLASS: S OF SATURDAY'S BIG GAMES



TRIUMPH OVER NOTRE DAME: GORDON CHUNG-HOON,
rd Gain on a Lateral Pass in the Baltimore Game Which the Midshipmen Won,
in Forty-five Years That Notre Dame Has Lost Three Games in Succession.
Wide World Photos, Washington Bureau.)

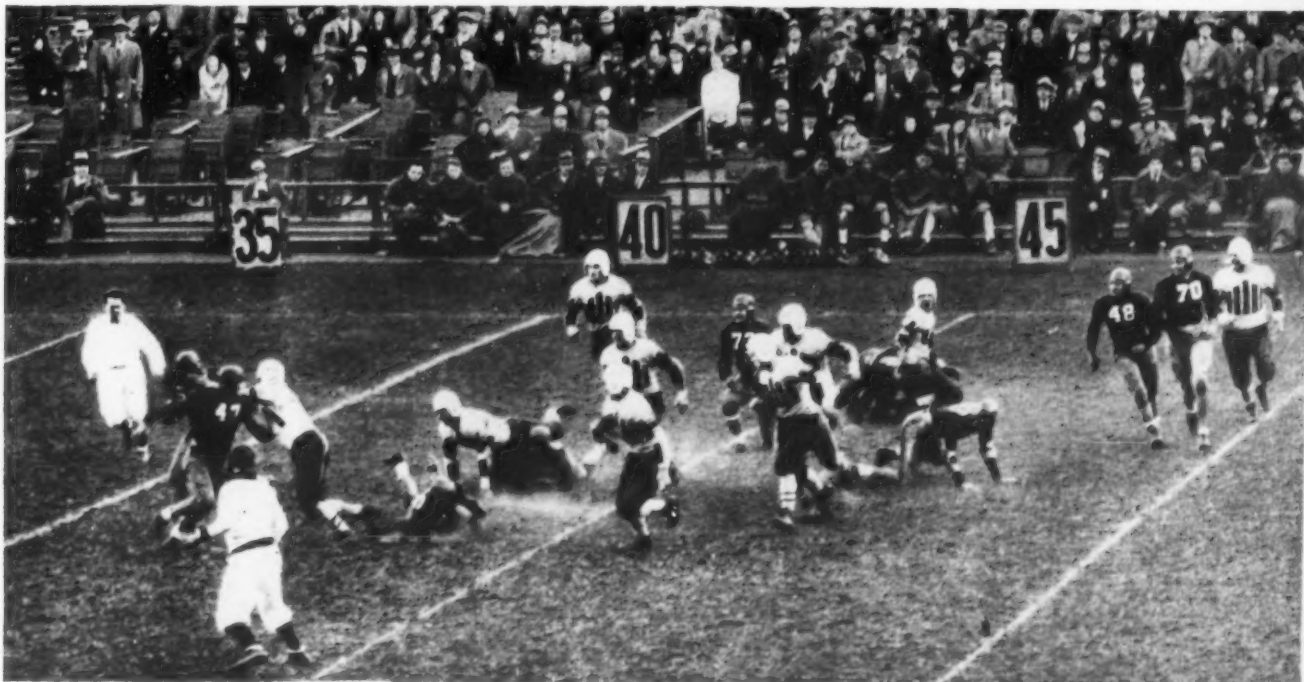


KICK FOR A TOUCHDOWN AGAINST YALE: ELBERT CAMP
Goal Line in the Yale Stadium Game in Which Dartmouth Again Failed to
the Jinx and Was Beaten, 14 to 13.
(Times Wide World Photos.)



THE PRINCETON ELEVEN CONTINUES ITS VICTORIOUS ON-RUSH: GARRY LEVAN
Slicing Inside Right Tackle for the Third Tiger Touchdown of the Day as Princeton Conquered Brown, 33 to 0.
(Times Wide World Photos.)

NORTHWESTERN AND MINNESOTA BATTLE TO A SCORELESS TIE: ROY AUGUSTSON,
Quarterback for the Purple Wildcats, Is Brought down by Larson After a 12-Yard Gain.
(Times Wide World Photos, Chicago Bureau.)



TULANE ENDS COLGATE'S LONG REIGN AMONG THE UNDEFEATED ELEVENs: FLOYD ROBERTS
of the Southerners Gaining 10 Yards as His Team Won the Yankee Stadium Intersectional Battle by a Score of 7 to 0.
(Times Wide World Photos.)

≡ SMILING THROUGH ≡

FLANNIGAN met with an accident, but the next day managed to crawl to work.

"Arrah, why didn't ye stay home for a week or two," said Finnigan, "worn't ye carryin' an accident policy?"

"I wor not—bad cess to me carelessness!" said Flannigan. "I had left it home in me bureau drawer."—*Boston Transcript*.

Miss Green (purchasing golfing outfit)—"And I shall want a rifle."

Salesman—"A rifle, madam?"

Miss Green—"Yes. I heard my cousin say he shot two birdies and an eagle one day last week."—*Chelsea Record*.

A patient in a hospital awoke after an operation and found the blinds of his room drawn.

"Why are those blinds down, doctor?" he asked.

"Well," said the physician, "there's a fire burning across the alley and I didn't want you to wake up and think the operation had been a failure."—*U. S. S. New York Knickerbocker*.

Magistrate—"Suppose the accused tells us exactly what happened in his own words."

Accused—"I can't very well do that, your worship, seeing as how I've pleaded not guilty."—*Answers*.

"Sir," said the astonished landlady to a new boarder who evidently sent his plate forward for the seventh time, "you must be very fond of soup."

"Yes, I am," he replied, "or I shouldn't drink so much water to get a little."—*Vancouver Province*.

Butcher—"I can't give you any further credit, sir. Your bill is bigger now than it should be."

Customer—"I know that. Just make it out what it should be and I'll pay it."—*Tid-Bits*.

Jackson and his wife were killing flies.

"How many have you caught?" she asked.

"Six," was the reply. "Three males and three females."

"How absurd! How could you tell if they were males or females?"

"Easy, my dear. Three were on the sugar and three were on the mirror."—*Grit*.

She—"Nowadays women can be anything! My sister will soon be a qualified architect."

He—"I hope that doesn't mean she will be a designing creature."—*Montreal Gazette*.

A country man using a London telephone box could not make himself understood. The operator kept telling him to shout louder.

"If I could shout any louder," he roared in exasperation, "I shouldn't be using your rotten old machine at all."—*Tid-Bits*.

"Is this Peabody, Finchlay, Longworth & Fitzgerald?"

"Yes, this is Peabody, Finchley, Longworth & Fitzgerald."

"I want to speak to Mr. Smith."—*Pearson's*.



WHEN HE BLOWS HOUNDS AND FOX LAY BACK THEIR EARS: HENRY CAVNESS
of Bentonville, Ark., for Eleven Years the Head of the Benton County Fox Hunters' Association, Displays the Talent That Makes Him the Champion Horn Blower of the Ozarks.
(Times Wide World Photos.)

Senator Soaper Says:

One hears all kinds of conflicting reports on who's quarterback of the brain trust since Moley turned in his sweater.

The London Morning Post advertises "Australian eggs, straight from the nest to your breakfast table." It's all done with pneumatic tubes.

German weeklies expect to pile up sizable savings during the Hitler régime by not having to conduct straw votes on elections.

A 2,000-year old hatchet has been disinterred in Virginia, which gives one a rough line on how long ago arms conferences were burying them.

If we are to recognize Russia in our present state of mental turmoil, the least she can do is to tell us who we are.

Guards at the Metropolitan Museum are among the best pistol shots in New York. They say, though, the Venus de Milo still goes about unarmed.

A mural in a new Far Eastern temple, featuring a dragon, will extend 280 feet. Happily, however, art is long.

If any one thought that hints would help, Jim Farley would receive more pie servers than a bride.

The trend to the full figure, launched in the celluloid drama by Miss Mae West, seems to have reached its full effulgence in "Three Little Pigs."

Rockefeller investigators say a good whisky can be made for 45 cents a quart. This is exclusive of bottle, cork, Scotch label and seaweed.

Since hoodlums have been scared into reporting incomes, a question arises how many learned counsel each shall be allowed, as dependents.

Zoologist Barnum Brown has discovered the bones of a dinosaur the size of a terrier. It was kept, we believe, to ward off cave-to-cave agents.

The naming of Mr. Getz as G. O. P. treasurer will edify all who were charmed when a Mr. Grabski was made Poland's Minister of Finance.

Brazil offers to exchange nuts for a few used warships. Here's somebody's chance to trade in a paper-shell dreadnought.

Odds and Eddies

Freshman at a New York City college speaks twenty-one languages. Just the lad, it seems, to help the play-by-play broadcaster with football names.—*Detroit News*.

Uncle Sam's interest in Cuba is paternal. He's just a sugar daddy.—*Wisconsin State Journal*.

ON BEHALF OF WHISKERS

I like a man with whiskers,
They make him look complete.
For ogrelike effectiveness
A beard is hard to beat.
A pair of dainty sideburns,
A dignified goatee,
Or villainous mustachios
Have no appeal for me!
To kiss a cheek well powdered
May give some girls elation . . .
But . . . there are those who may dislike

To use imagination.

I think that Mother Nature

Is in a place to know

What makes a man more mannish . . .

Do let your whiskers grow!

—Rosa Zagnoni Marinoni in
Chicago Tribune.

We always laugh at the Orientals when they call off a battle on account of bad weather, but it doesn't strike us as strange when a disarmament conference recesses for a week.—*Cleveland Press*.

President Roosevelt wants the nation in such a shape that when the wolf comes to the door he will find every one away at work.—*Florida Times-Union*.

THE PEDESTRIAN SPEAKS

I think I'll take a little trip
To sunny, bright Bermuda,
Because the whizzing motor car
Down there is no intruder.

I'll walk across a thoroughfare
And maybe stop half way,
Without a fear of accident,
Ah! That will be the day!

—*Knickerbocker Press*.

Opportunity knocks but once, and that, by the way, makes it a lot different from a good many of your acquaintances.—*Boston Herald*.

The first thing to take for a cold is advice.—*Buffalo News*.

WEIGHTY RESOLUTION

She often thought that some day she
Would cut down on her sweets,
Give up rich jams and eat dry bread,
Put vinegar on her beets.

Stand on her head and make high jumps,

Sip on pomegranate juice,

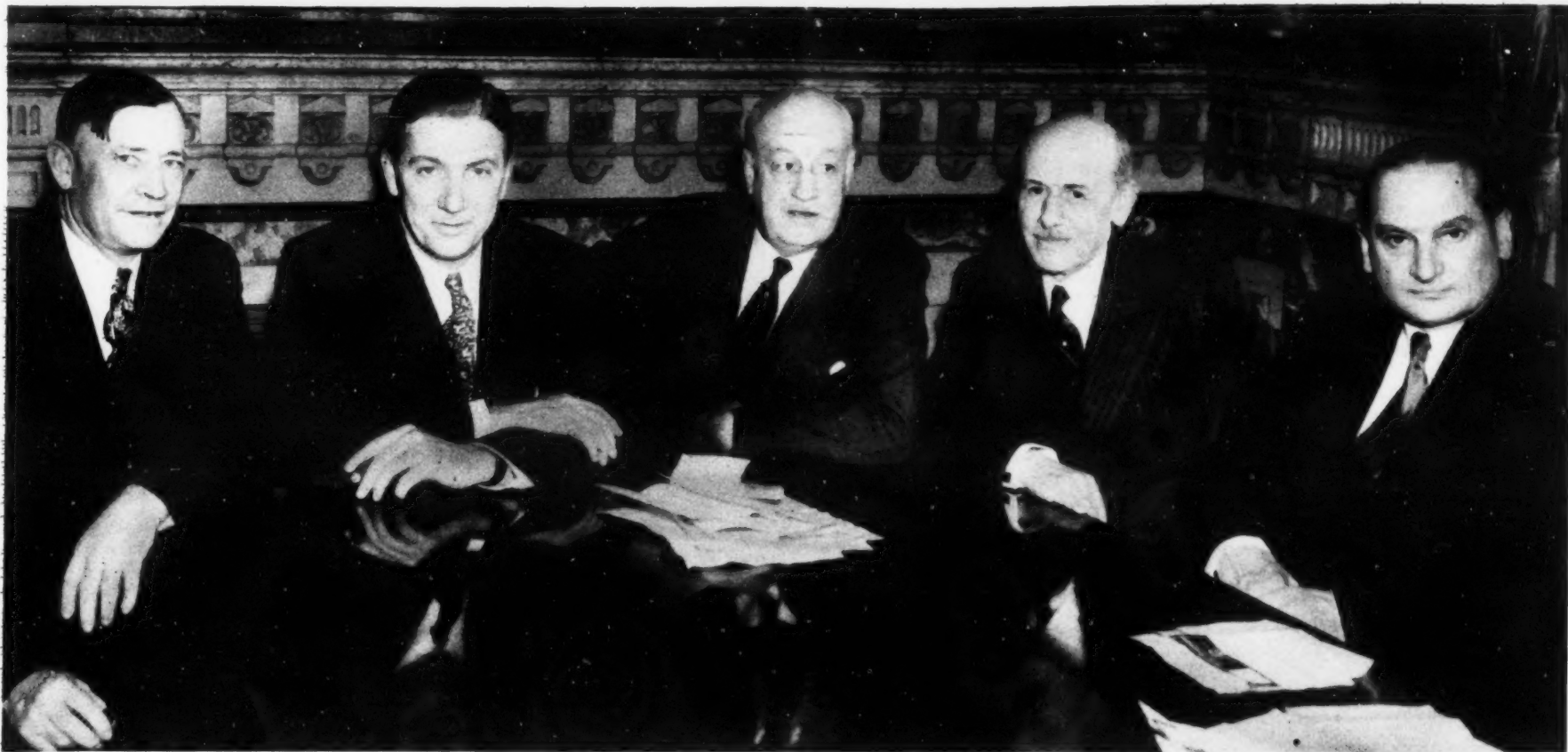
Adhere to diet every day—

In short, she would reduce.

She vowed some day to slice her weight,

Look slim and feel exalted,
But, just now, she was waiting for
A choc'late double malted!

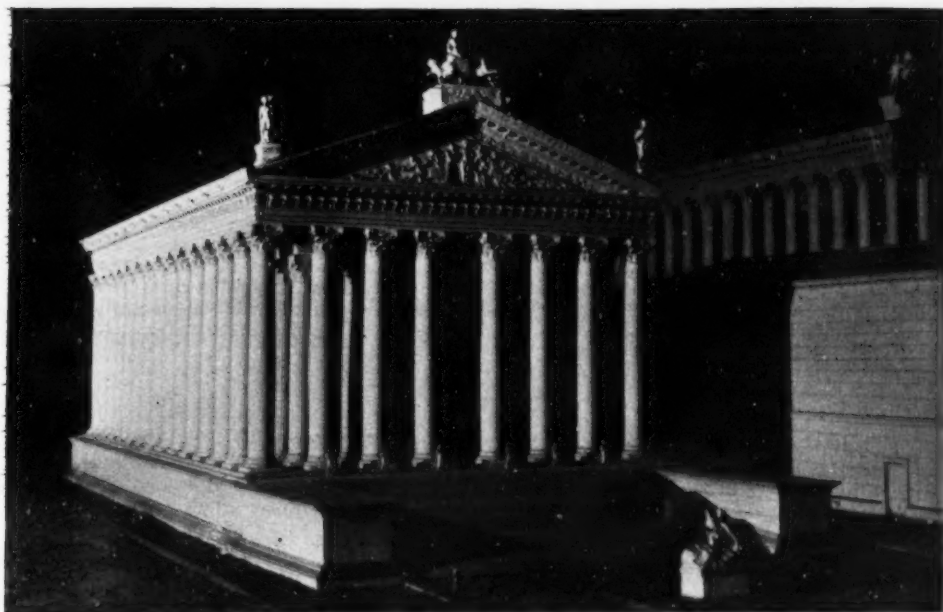
—*Chicago News*.



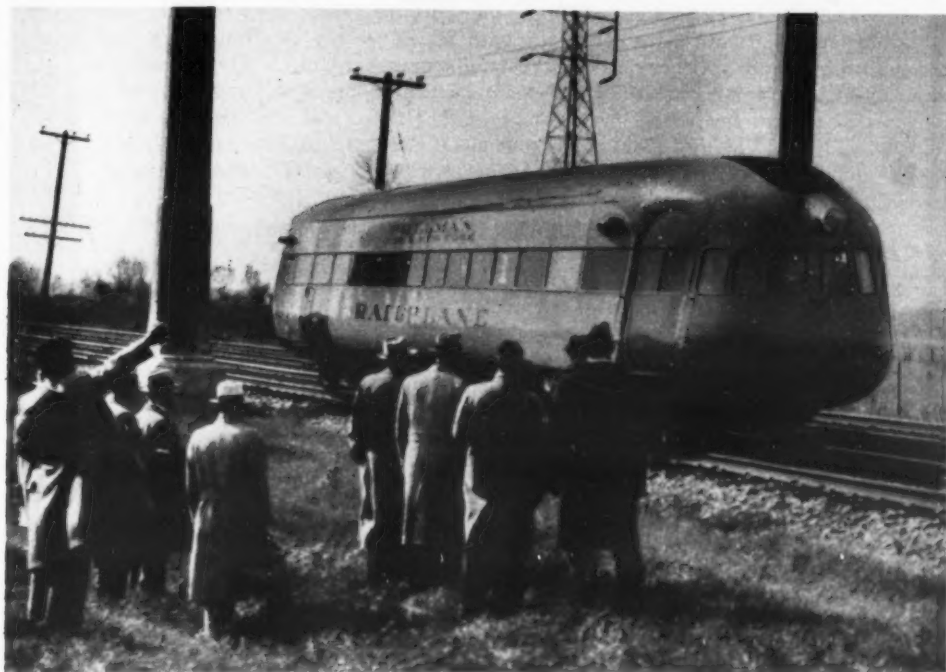
IN CONFERENCE ON THE WOES OF THE FARMERS: THE GOVERNORS OF FIVE MIDWESTERN STATES Meet in Des Moines to Discuss Agricultural Relief Proposals. From Left to Right Are Tom F. Berry of South Dakota, Floyd B. Olson of Minnesota, Clyde Herring of Iowa, Alfred G. Schmedeman of Wisconsin and William Langer of North Dakota. (Times Wide World Photos.)



A PALL OF DISASTER OVER THE MICHIGAN LANDSCAPE: HUGE CLOUDS OF SMOKE Rising From the Burning Tanks of the Roosevelt Oil Refinery at Mount Pleasant, as Photographed From the Air. (Times Wide World Photos, Detroit Bureau.)

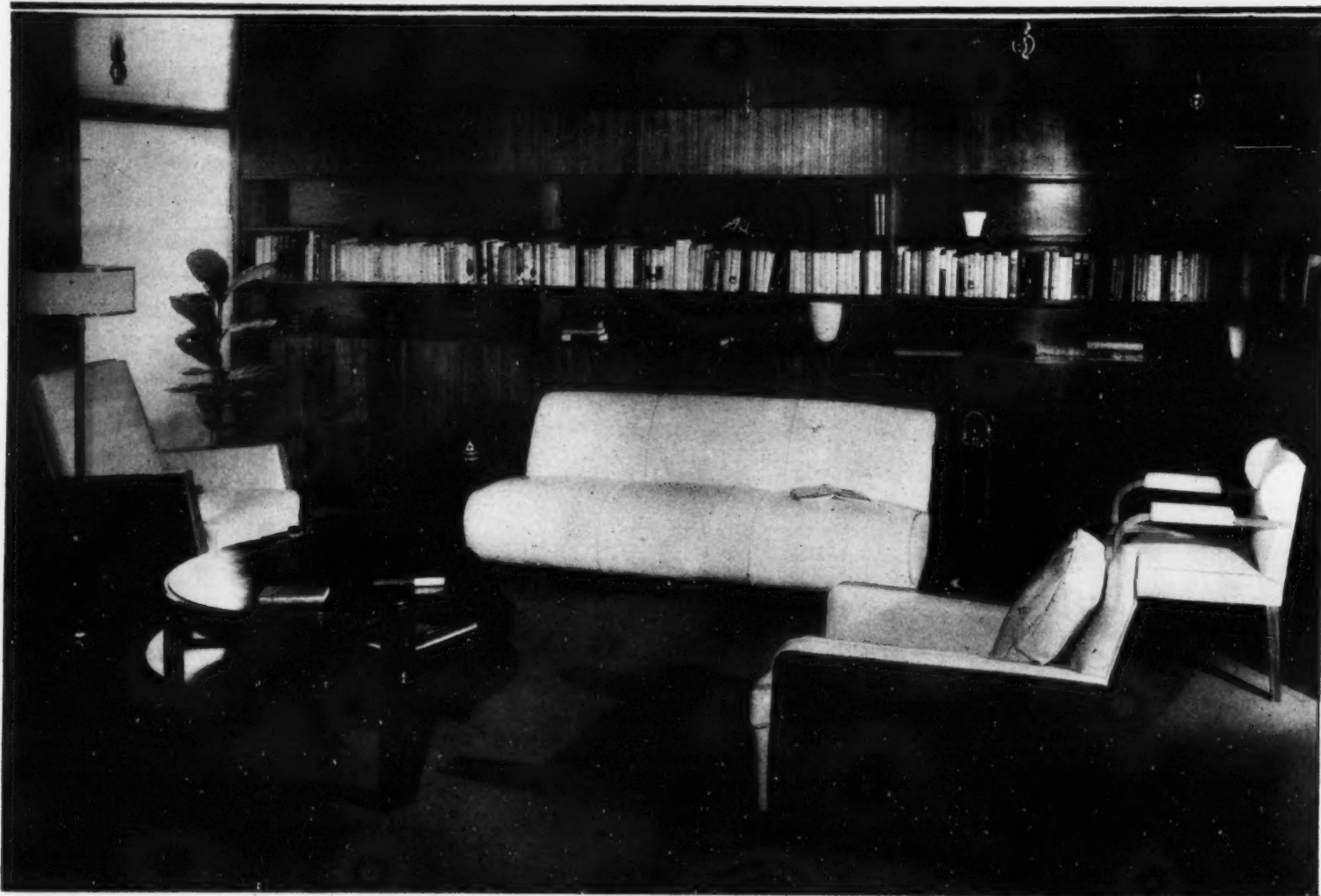


A ROMAN TEMPLE RECONSTRUCTED FOR A MODERN SKYSCRAPER: THE TEMPLE OF BACCHUS at Baalbeck in Syria, Built by the Emperor Antoninus Pius in the First Century of the Christian Era, as It Appears in a Scale Model by Jean Debs, a Lebanese Artist, Who Worked on It for Three Years, Which Is to Be Exhibited in Rockefeller Center, New York. (Paul Cande.)



IN A RAILWAY FASHION SHOW: THE RAILPLANE, Designed by William Stout for the Pullman Company, Undergoing Its Tests Near Detroit. It Weighs Only 23,000 Pounds and Is Driven by Two Six-Cylinder Gas Engines. (Times Wide World Photos, Detroit Bureau.)

THE PRACTICAL HOME MADE BEAUTIFUL



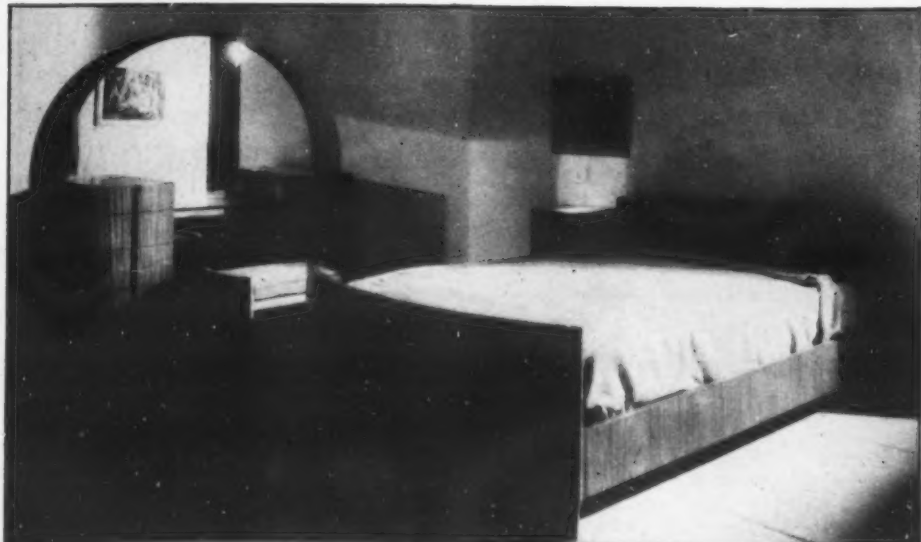
"SPACE
HOUSE":
A HOME
DREAM
COME
TRUE

By
LILLIAN E.
PRUSSING

AN ALLURING SPACE IN THIS EGGSHELL HOUSE
Is the Library Shown in This Head-On View. Ceiling, Walls and Book Shelves
Are Lined With Highly Polished American Walnut. A Color Ensemble of Great
Beauty Is Created With the Natural Wood Tones and Furniture Upholstered
in Shades of Beige and Gray on a Carpet of Turquoise Blue.

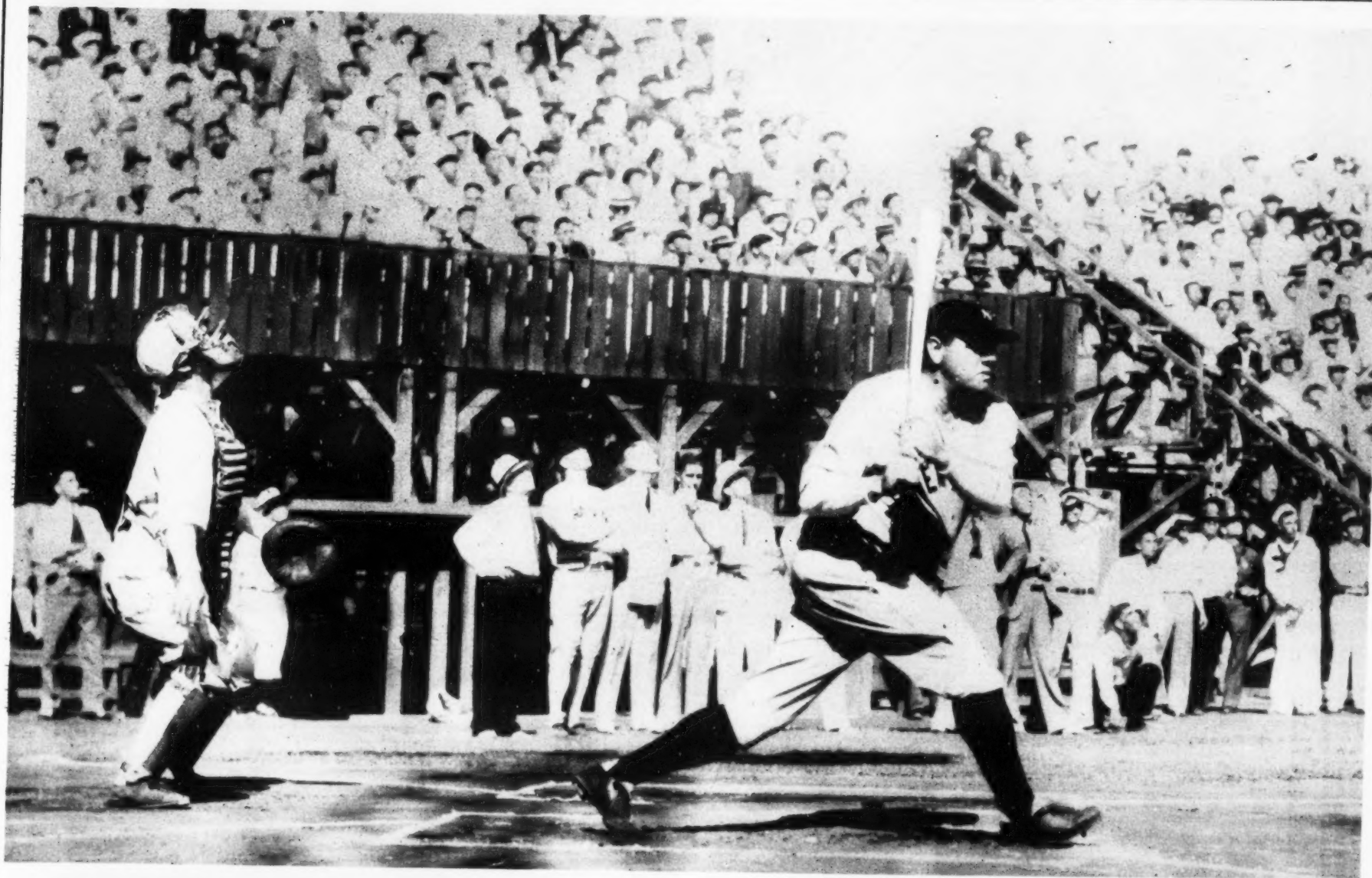
IN seeking a design for the ideal home, nothing could be of more compelling attraction than the one described as "Space House." It must be of particular interest to dwellers in the city, where space to move about, to have light and air—almost to breathe—is at a premium. This ideal house, which sounds almost too good to be true, is the realized dream of the architect Frederick Kiesler placed literally in concrete form, in an exhibition of the Modernage Furniture Company, New York City. The very name suggests something that belongs to this age, the birds' manner of travel which has become too usual to excite comment, and the structure itself is symbolically planned like the shape of an eggshell.

Simplicity to the point of severity, which is one of the fundamentals of modern architecture, is varied in the "streamline" design of "Space House," with curves in the place of angles. While it is called a one-story house, it is built on four levels, with every requisite type of room designated. The first floor consists of one open space the width and depth of the building. The only difference between this plan and the interior architectural arrangement with which we are familiar being that the room designed as a library, living room, or dining room, is divided off as required by roll-top partitions and sound-proof curtains. Steps in twos and threes lead from this central foyer-like level to this or that floor, and windows are made in varying width and height. The color scheme of the entire house is gentle and subtle, in quiet tones animated here and there with a grateful note of color, turquoise, raisin or coral.

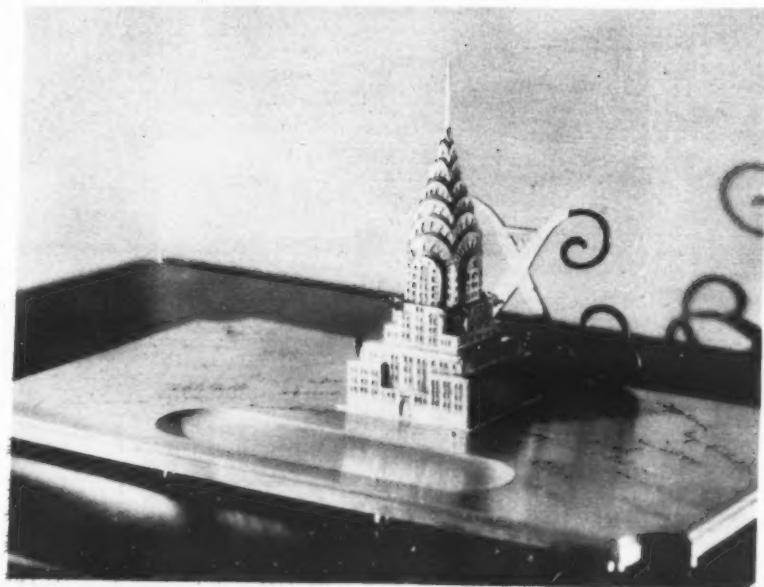


IN THIS GROUND FLOOR SPACE
the White Walls and Chairs Covered With White Leatherette Are Reflected
in the Ceiling of Highly Polished Walnut. Steps at One Side Lead to the
Dining Room, Those at the Opposite Side to the Library. In the Distance
a Concrete Spiral Staircase Leads to the Upper Floor.

A BEDROOM OF DISTINGUISHED TYPE
Has Walls of Gray-White Carpet of Neutral Tone and Coverings of
Diagonally Woven Cotton in a Lighter Shade. The Furniture Is Con-
structed on Severely Simple Lines, and Is Built of Walnut Synthetically
Finished and Labeled "African" Walnut. A Sophisticated Blending of
Colors Is Realized With Gray-White, Buff and Beige. A New Diagonal
Weave of Cotton Is Used for the Bed Cover.
(Mac-Nee Studios.)



EVERY BOY HIS OWN MOTOR CAR MANUFACTURER: EDWARD FLOYD, 13-Year-Old Seattle Youngster, in the Small Automobile He Constructed at a Total Cost of \$13.50 With a Discarded Washing Machine Motor as the Power Plant. It Makes Eight Miles an Hour.
(Times Wide World Photos.)



A CLASS IN A SCHOOL FOR GAMBLERS: WOULD-BE CROUPIERS
Learning the Delicate Trick of Sweeping Up the Losing Chips Without Touching the Winners, at a Training School Recently Opened in Paris After the Government's Decision to Allow Gambling Games.
(Times Wide World Photos.)

At Left—
A SOUVENIR OF SERVICE IN NEW YORK: AN INK STAND
Adapted From the Chrysler Building, in Which His Office Was Located, Presented to Olof H. Lamm, Retiring Swedish Consul General in New York.
(Times Wide World Photos.)

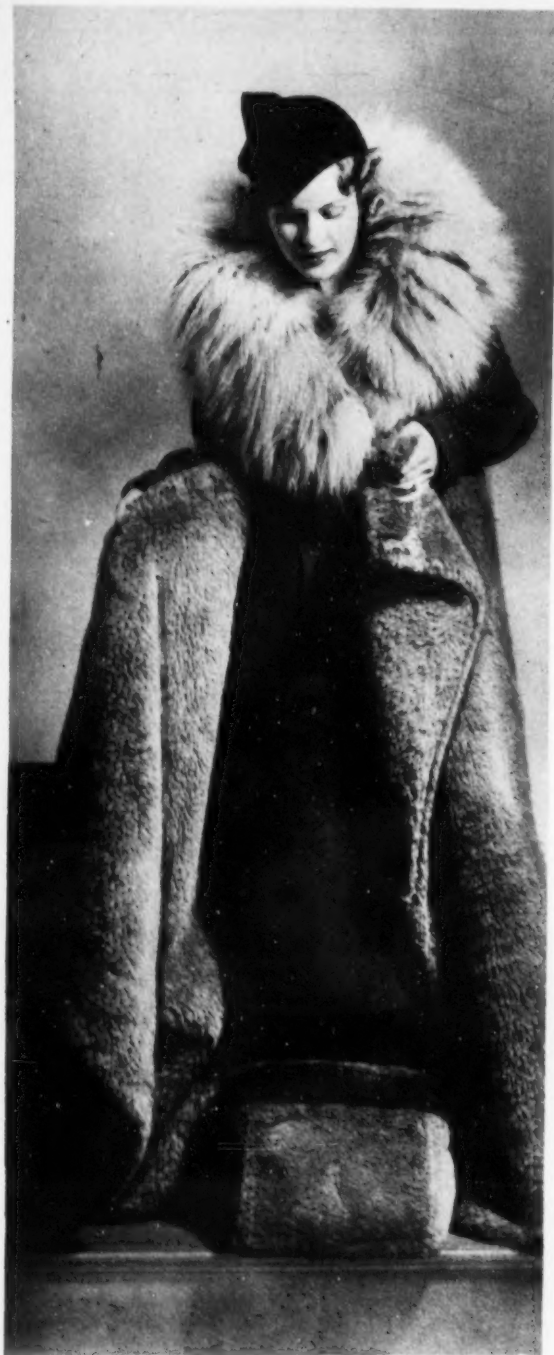
New Fashions

By GRACE WILEY



FURS AND BRIGHT WOOLS FOR THE FOOTBALL GAME

THE gayety and exhilaration of a football game need to be expressed in bright gay colors, a need that the feminine portion of the spectators has undertaken to fill this season. Woolen frocks and suits in Chinese greens and reds and blues compete with the new woolens with shining gold and silver threads. The furs worn over these costumes are of the sports variety—muskrat, civet cat, beaver and Summer ermine—often cut in the swagger outline, and, as likely as not, in the new three-quarter length. To have a fur robe to match your coat is the height of swank, but the robes and foot muffs of fur fabric are more practical.



A FOOT MUFF AND ROBE OF FUR FABRIC Are Warm Without Weight. The Huge Collar of Snowy Tipped Skunk on the Three-Quarter Length Coat Insures Comfort for the Shoulders. Saks-Fifth Ave. (New York Times Studios.)



ANOTHER LITTLE SPORTS OUTFIT That Would Slip Under a Fur Coat. It Consists of a Ribbed Knit Brown Frock With a Short Full Jacket of Brown and Eggshell Striped Tweed. Bonwit Teller. (Eugene Friduss.)



FOR TEA AFTER THE GAME, Alix Barton Has Designed a Little Frock in Dusty Pink Sheer Hair Wool Contrasted With Brown. He Has Drawn the Dress Into a Knot at the Back of the Neck Which Throws It Into Folds at the Front. R. H. Macy & Co. (New York Times Studios.)



THE SMART THREE-QUARTER LENGTH in a Sports Coat of Muskrat Worn With a Bright Green Wool Frock. (New York Times Studios.)



A CROCHETED BLOUSE That Buttons All the Way Up the Front Is at Once Warm and Smart. Directions on Request. (Frederick Bradley.)



SUMMER ERMINE Is Most Distinguished as Spectator Sports Fur. Bergdorf-Goodman Present This Swagger Model. (New York Times Studios.)

Be Beautiful

By ELSIE PIERCE



APPROPRIATE CLOTHES ARE A MARK OF GOOD TASTE

ONE of the charm secrets of the stars is the choice of appropriate clothes for various occasions. And one does not have to have a screen star's income to dress smartly and suitably.

Haven't you seen the woman bound for business who was either overdressed or overmade-up and looked as though she belonged in a circus instead of an office? Or the woman who arrived on tennis court or golf links in high heels and lace, feeling that she was perpetuating the feminine type? Or the woman who wore an afternoon dress at an evening function, or a chiffon, trailing costume on a rainy day?

If you have seen such out-of-place pictures you must agree that appropriate clothes are a mark of good taste. And studied simplicity is often the best way to achieve smartness.

A rainy-weather outfit consisting of leather coat, small hat to match, and harmonizing galoshes or rubbers and umbrella can be assembled inexpensively enough. Skirt and twin sweater combinations are excellent for sports; suits are ever smart for street and shopping; one smart evening costume complete with accessories is better than a half dozen incomplete outfits for formal occasions; and for those who have to combine business with pleasure—hurrying on to dinner immediately after business—there is the ever-popular jacket costume to save the day. It is appropriate enough for business with jacket on and miraculously transformed to a sleeveless gown when the jacket is removed.

In choosing your costumes remember that occasion is important. Also make the most of your color range, thereby enhancing your personality. My COLOR CHART will be sent you on receipt of a self-addressed stamped (3 cents postage) envelope. Be sure to give your exact coloring. Address Miss Elsie Pierce, Mid-Week Pictorial, 229 West 43d St., New York, N. Y. (Copyright, 1933, by The Bell Syndicate, Inc.)



CLAUDETTE COLBERT
Wearing a Smart Street Costume
Made of Wool Crêpe. Bands of Gray
Fox Are Wound Around the Arm to
the Elbow Forming the Sleeves, and
a Huge Muff of Fox Is Carried.
(Eugene Richee.)



CLAIRE TREVOR
in a Smart Suit Appropriate for Train, Travel, Business and
Early Morning Wear. The Black-and-White Detail Is Carried
Out in the Gloves as Well as in the Sloping Shoulder Collar.
(Carl Dial.)

DOROTHEA WIECK
Chooses This Smart Costume for
Street, Shopping and Sportswear.



DOROTHY JORDAN
Chose This Charming Costume for Summer Sports and
Beach Wear.

THE PLAY OF THE WEEK: "THE GREEN BAY TREE"



(No. 1.) MR. DULCIMER (JAMES DALE), Who Has Reared His Adopted Son, Julian (Laurence Olivier), in a Hothouse Atmosphere of Luxury, Is Shocked to Learn That His Ward Is Contemplating Matrimony, a Reaction Shared by His Cynical Butler, Trump (Leo G. Carroll). In This Scene From "The Green Bay Tree," at the Cort Theatre, Dulcimer Threatens to Cut Off His Ward's Allowance if He Persists in His Determination to Marry.

(All Photos by Vandamm.)



(No. 2.) JULIAN HAS GONE TO LIVE AT HIS REAL FATHER'S HOUSE,

Where, Under the Influence of His Fiancée Leonora Yale (Jill Esmond), He Is Industiously Engaged in the Study of Veterinary Surgery. He Is Bored and Very Unhappy.



(No. 3.) JULIAN FINDS THAT THE PURSUIT OF A PROFESSIONAL CAREER

Is Difficult After a Life of Ease, and Makes an Unsuccessful Plea to Dulcimer for a Resumption of His Allowance. Dulcimer Shatters Julian's Resistance and the Boy Consents to Return to His Old Life and at Least Temporarily Give Up His Idea of Marriage. Dulcimer, Realizing That He Has Won, Orders Trump to Prepare Julian's Former Quarters.



(No. 4.) JULIAN, HAVING DEFINITELY RETURNED TO HIS OLD LIFE, His Real Father (O. P. Heggie) and His Fiancée Come to Dulcimer's House and Accuse Him of Exerting a Corrupting Influence Over Julian. The Father Demands That Julian Return to Him, but When Dulcimer Refuses to Give the Boy Up, the Father in a Frenzy Kills Him.



(No. 5.) JULIAN, NOW SOLE HEIR TO THE DULCIMER FORTUNE, Assumes All of the Mannerisms as Well as the Mode of Life of His Former Benefactor, Much to the Satisfaction of the Cynical Trump.

MOVIE OF THE WEEK: "ESKIMO," A ROMANCE OF THE NORTH



A TRIBAL GATHERING FOR A WALRUS FEAST, Which Is Opened by the Medicine Man With a Comic Ritual Dance, in a Scene From the Metro-Goldwyn-Mayer Production, "Eskimo," Coming to the Astor Theatre Next Week. The Picture Was Filmed Against an Arctic Background Under the Supervision of Peter Freuchen, Author, and W. S. Van Dyke, Director, and, With the Exception of the Northwest Mounted Police, the Entire Cast Is Composed of Natives.



MALA, THE GREAT HUNTER, Broods Over the Death of His Young Wife, but Eva Attempts to Console Him, for No Widowed Eskimo May Stay Alone for Long.



THE CAST OF THE PICTURE ABOARD THE NANUCK, a Whaling Vessel. The Men Are Equipped With Harpoons and Lariats in Readiness for a Walrus Hunt.



A POST-HUNTING CEREMONIAL OF THE ESKIMOS. Men of the Tribe Wearing Antlers Participating in the Reindeer Dance in Front of the Hut of Their Greatest Hunter, Mala.



MALA AND HIS YOUNG SON Start Out With Their Dog Sled for a Long Mush to the Traders' Ship, Where the White Men Will Barter for His Many Fine Furs.



PEGGY WOOD
in the Musical Production, "Champagne, Sec," at the Shubert Theatre.
(Hal Phylfe.)



PRINCIPALS IN THE MELODRAMA, "THE WORLD WAITS,"
at the Little Theatre. In the Group Are Reed Brown Jr., Millard Mitchell,
Blaine Cordner and Eric Kalkhurst.
(Simon.)



MARGARET WYCHERLY
in the Comedy, "Is Life Worth Living?" at the Masque Theatre.
(Talbot.)

'DOUBLE DOOR' IS A HIT!

"Season's first hit."—*Journal*.
"A thing to see."—*World-Telegram*.
"Exciting melodrama."—*Post*.
"Heartily recommended."—*Mirror*.

"Pleasant terror."—*Times*.
"Season's first thrill."—*News*.
"Cunningly built play."—*Sun*.
"Hearty praises."—*American*.

RITZ Theatre, W. 48 St. Evs. 8:50. Mats. Wed. & Sat. 2:40



JOE COOK

in Hold Your Horses

HARRIET HOCTOR & 100 Others
Eves. (Ex. Sat.), \$1 to \$3.50.
Matinees Thurs. & Sat., \$1 to \$2.50
WINTER GARDEN B'way & 50th
Eves. 8:30
LOU HOLTZ "SUNDAY NIGHTS"

TEN MINUTE ALIBI

New Melodrama Joins the "Hit" List!
"Evening of excitement and suspense...
See it you must."—*World-Telegram*.
Ethel Barrymore Thea., W. 47th St.
Eves. 8:40. Mats. Wed. & Sat., 2:40. CHL 4-3839

The PURSUIT of HAPPINESS

"To the lengthening list of bright evenings in the theatre
another item should be added, 'The Pursuit of Happiness'."
—BROOKS ATKINSON in N. Y. Times.
AVON Theatre, 45th St. W. of B'way. Eves. 8:45
Matinees Thursday and Saturday, 2:30
Seats Now for Thanksgiving Day Matinee

"AS THOUSANDS CHEER"

By IRVING BERLIN and MOSS HART
with ETHEL WATERS
MUSIC BOX THEATRE 45th Street, West of Broadway
Evenings 8:30. Matinees Thurs. and Sat., at 2:30.

"LET 'EM EAT CAKE"

A Sequel to "OF THEE I SING"
WILLIAM GAXTON LOIS MORAN VICTOR MOORE
IMPERIAL THEATRE 45th Street, West of Broadway
MATS. WED. and SAT., 2:30. EVENS. 8:30.

EARL CARROLL'S VANITIES

MURDER AT THE
An Unusual Musical Show with the Most Beautiful Girls in the World
MAJESTIC THEATRE WEST 44th ST. Eves. 50c to \$3.00.
Next Matinee Saturday, 50c to \$2.50.

THE GREEN BAY TREE

"The Theatre has unleashed one of its
thunderbolts under 'Jed Harris' direction."
—Brooks Atkinson, N. Y. Times.
Jed Harris Production
CORT THEATRE, 48th St., E. of B'way
MATINEES WED. AND SATURDAY

AH, WILDERNESS!

GUILD THEATRE 52d St., West of B'way
Evenings 8:20 MATINEES THURSDAY
AND SAT., 2:20

The SCHOOL for HUSBANDS

With OSGOOD PERKINS And JUNE WALKER
EMPIRE THEATRE Broadway and 40th St.
Evenings 8:40 MATINEES THURSDAY
AND SAT., 2:40

CHAMPAGNE, SEC

SHUBERT THEATRE 44 St., W. of B'way. Eves. 8:30—\$1.10 to \$3.30
Next Matinee Saturday, 2:30—\$1.10 to \$2.75

PAUL MUNI

in Warner Bros.' newest masterpiece
"THE WORLD CHANGES"
An even greater performance
than his "I Am a Fugitive"

HOLLYWOOD THEATRE
Broadway & 51st Street
Continuous at Popular Prices

RUTH CHATTERTON

in "FEMALE"
with
GEO. BRENT

NEW YORK STRAND
Broadway & 47th Street
Continuous at Popular Prices

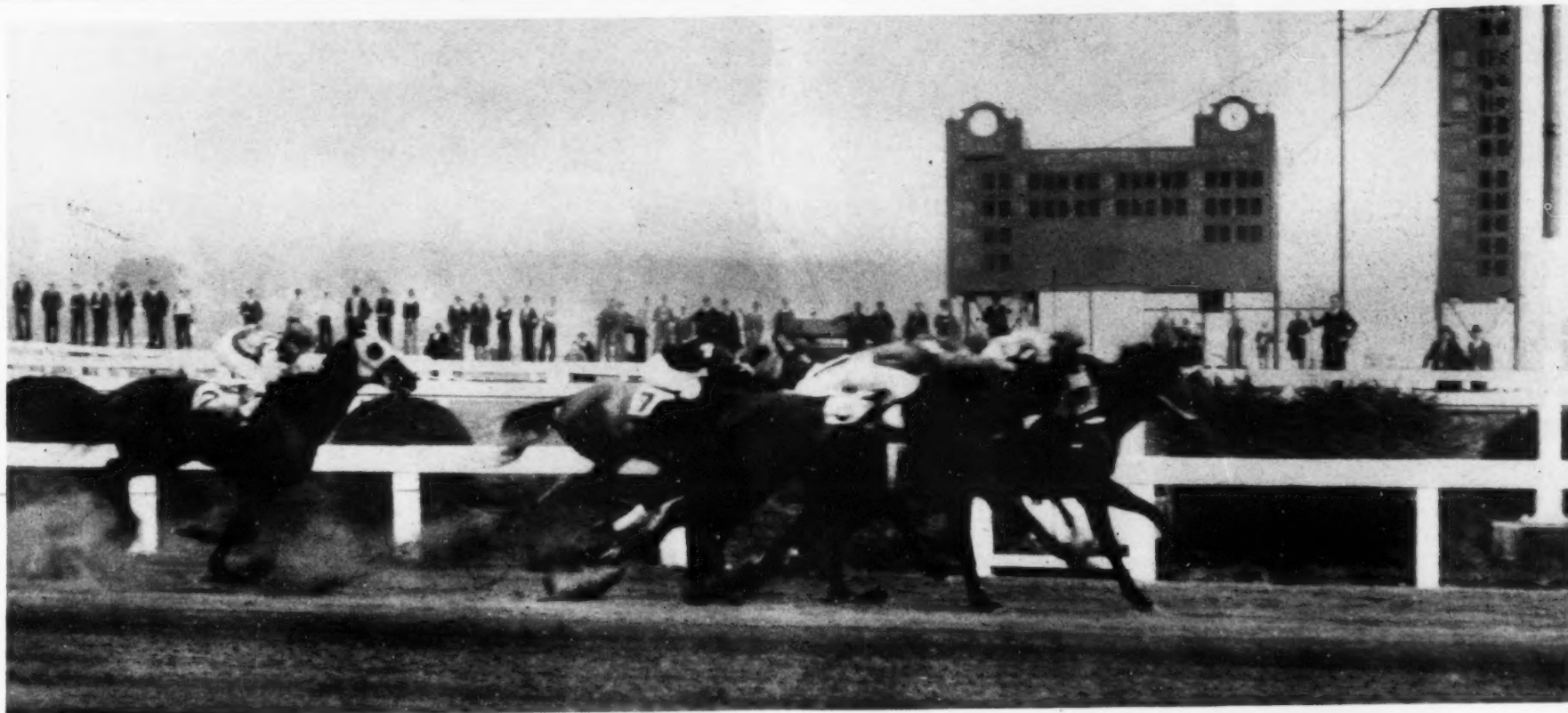
"FOOTLIGHT PARADE"

See and Hear
JIM CAGNEY
Singing & Dancing

BROOKLYN STRAND
Fulton St. & Rockwell Place
Continuous at Popular Prices

SEE MID-WEEK PICTORIAL EVERY WEEK

IF YOU WOULD BE UP TO THE MINUTE
WITH THE LATEST NEWS OF THE THEATRE WORLD



**THE AUSTRALIAN
CHAMPION TRIUMPHS
AT PIMLICO:
WINOOKA**

Finishing a Head in Front of Gold Step in the Baltimore Handicap, Its First Victory in Three Starts in the East.
(Associated Press.)



**At Right—
TWO-GUN MAN OF
THE WILD WEST:
JACK DEMPSEY**

Dons Chaps, a Ten-Gallon Hat and the Usual Cowboy Regalia for Target Practice at Tucson, Ariz.
(Associated Press.)



**A BIG
ADDITION
TO THE
FASCIST
CAUSE:
PRIMO
CARNERA,**
All the 260
Pounds of Him,
Attired in
Fascist
Uniform
to Salute the
People of Rome
From the
Balcony
of His Hotel.
(Times Wide
World Photos.)



**HIS COMPATRIOTS SEE THE WORLD'S HEAVY-
WEIGHT CHAMPION IN ACTION:
PRIMO CARNERA**
(Right) Landing a Blow on Paulino Uzcudun, 35-Year-Old
Basque, in Their One-Sided Bout in Rome.
(Times Wide World Photos.)

GOOD YEAR • Firestone
U.S. Goodrich AND OTHER TIRES

DEALERS WANTED!

FREE
SET of NON-GLARE
HEADLIGHT
REFLECTORS
WITH EACH ORDER
FOR TWO TIRES

**GUARANTEED
LOWEST PRICES**
You can rely on Chicago's
oldest, most reliable rubber
company for tire
mileage at lowest cost.
Increasing thousands of
satisfied motorists all over
the U. S. A. prove stand-
ard brand tires reconstructed by
Midland are best. Long, hard ser-
vice on rough roads guaranteed.

50% TO 60% MORE SERVICE

BALLOON TIRES			BALLOON TIRES			REG. CORD TIRES		
Size	Rim	Tubes	Size	Rim	Tubes	Size	Rim	Tubes
28x4.40-21	\$2.15	\$0.85	30x5.25-20	\$2.95	\$1.15	30x5.25-20	\$2.35	\$0.75
28x4.50-20	2.35	0.85	31x5.35-21	3.25	1.15	31x5.35-21	2.35	0.75
28x4.50-21	2.40	0.85	30x5.50-18	3.35	1.15	31x4.75-19	2.95	0.95
28x4.75-19	2.45	0.95	30x5.50-19	3.35	1.15	32x4.75-19	2.95	0.95
28x4.75-20	2.50	0.95	30x5.50-20	3.35	1.25	32x4.75-20	2.95	0.95
28x4.75-21	2.50	0.95	30x5.50-21	3.40	1.15	32x4.75-21	2.95	1.15
28x5.00-19	2.85	1.05	31x5.00-19	3.40	1.15	32x4.75-22	2.95	1.15
30x5.00-20	2.85	1.05	32x5.00-20	3.45	1.25	32x4.75-23	2.95	1.15
31x5.00-21	3.15	1.05	32x5.00-21	3.45	1.25	32x5.00-24	2.95	1.25
32x5.25-22	3.25	1.15	32x5.25-22	3.75	1.25	32x5.25-25	2.95	1.25
32x5.25-23	2.95	1.15	32x5.25-24	3.95	1.40	32x5.25-26	2.95	1.40

All Other Sizes • All Tubes New • GUARANTEED
Send \$1.00 Deposit with each tire ordered. Balance C. O. D.
If you send cash in full deduct 5%. You are guaranteed a
year's service or replacement at 1/2 price. Order today.

MIDLAND TIRE & RUBBER COMPANY, DEPARTMENT L-1
1000-1010 WEST 63rd STREET, CHICAGO, ILLINOIS

SAVE \$2.15
29x4.40-21

SAVE \$2.45
28x4.75-19

12 MONTH WRITTEN GUARANTY BOND WITH EACH TIRE

FAMOUS PAINTINGS BOUGHT FROM THE SOVIETS FOR AMERICA



TWO FIFTEENTH-CENTURY MASTERPIECES ACQUIRED BY THE METROPOLITAN MUSEUM OF ART:
"THE CRUCIFIXION" AND "THE LAST JUDGMENT,"

the Panels of a Diptych Attributed to the Famous Flemish Artist, Hubert Van Eyck, Which Have Been Purchased From the Hermitage, the Russian National Museum in Leningrad, and Placed on Exhibition in the Metropolitan's Room of Recent Accessions. Classed Among the Finest Examples of the Art of the Netherlands, the Paintings Are So Well Preserved and Fresh in Color That No Restoration Has Been Found Necessary at the

Museum Despite the Fact That They Are More Than Five Hundred Years Old. Each of the Panels Is 22¼ Inches High by 7¼ Inches Wide. They Were Originally Painted on Wood, But Were Transferred to Canvas at the Hermitage in 1867. A Magnifying Glass Is Provided at the Museum to Enable Visitors to Examine the Small Figures and Details of the Paintings.

(Courtesy Metropolitan Museum of Art.)



THE LIFEBOAT CREW WAITS FOR THE CAPTAIN AND THE MATE TO LEAVE THE SHIP: A NORWEGIAN FREIGHTER, Which Ran Ashore on the Kincardineshire Shore of Scotland, Fast on the Rocks as the Eleven Persons on Board Were Rescued by Breeches Buoy by the Lifeboat Brigade.
(Times Wide World Photos.)



BRITAIN'S CHAMPION DAIRYMAID: MISS S. M. STEPHENS of Cornwall Displays the Cup in a Butter Making Contest at the Royal Agricultural Hall in London.
(Times Wide World Photos, London Bureau.)

At Left—
"HE HUFFS AND HE PUFFS": THE "AIRVELOPE," a Lifesaving Waistcoat Now Being Supplied to Members of the British Air Force for Use in Case of a Forced Landing in Water. The Flier Inflates the Waistcoat by Blowing Into the Nozzle.



NARCISSUS AT THE OARS: W. G. GRIFFIN of the Oxford Crew Squad Practicing His Stroke Before a Mirror Attachment Devised to Permit the Rower to See His Defects and Correct Them.
(Times Wide World Photos.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted.

Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

Sell Your SNAPSHOTS

Magazines, Newspapers and Advertisers clamoring for new pictures. They'll buy them from YOU if you learn how to take salable pictures. Make your camera pay you good money—spare time or full time. Read how others do it. Send for FREE BOOK, "How to Make Money with Your Camera." Earn right while you learn. We teach you by mail how to take the kind of newsy, human-interest pictures that publications want—and how and where to sell them with help of our unlimited Marketing Service. Mail card or letter.

FREE BOOK

Universal Photographers,
Dept. 2011, 10 West 33
St., New York City.

.DEAF.

All our hearing devices have the TINY TIM earpiece—easily concealed—weighs less than 1/4 oz. Moderately priced. Call for special test offer or write Department M-11.

GENERAL AUDIPHONE CO.
60 E. 42nd St., Lincoln Bldg., New York



Editorial in The Daily Times-Press
Streator, Illinois, Sept. 21, 1933

A GREAT NEWSPAPER

We congratulate The New York Times, one of the great educational forces in this nation for eighty-two years. No one can estimate the influence its editorial attitude has been during this period when the nation has been developing into the powerful industrial Commonwealth it has become.

We have taken The New York Times for many years and have found it inspiring, informative and reliable. We think it one of the world's greatest newspapers, if not the greatest, and as we have read the papers of this country and foreign lands as well, we feel qualified to express an opinion.

We do not consider a paper great because it is big; because it has a large circulation; because it uses color tones in its print; because it is sensational; or gets scoops. In our opinion, these may be either for or against its greatness.

We believe a newspaper is great which stimulates thought by its editorial attitude, which is impartially informative, which is loyal to the best traditions of this Republic, minus fanatical partisanship and dogmatism.

We find all these qualities in The New York Times plus those imperishables which make for a fine and gracious influence in our hearts.

There is no greater service, in our opinion, than is given by a newspaper which keeps poise and sanity in all its articles, which strives to mold public opinion toward great ideals, which keeps free from the taint of vulgarity and buffoonery in its lighter vein, which commands a perspective which permits it to give all the news with accuracy and impartiality.

We are proud of this great paper. We consider it a privilege to read it; we get our most valuable information which we interpret for our own readers from it, and we get, best of all—an inspiration and solace from its intellectual appraisal of men and events, which in these trying times of confusion brings us renewed confidence and hope.

\$1.25 a month weekday
and Sunday editions
to any address in the U. S.

How CAN my Dollar ever be worth as little as 50¢?



WHAT IS MANAGED CURRENCY?

What Would Inflation Mean to YOU?

NOW it's easy to understand what's behind all these operations, what may be ahead of them—

THE STORY OF MONEY

by NORMAN ANGELL

WHY ARE WE "OFF" THE GOLD STANDARD?

WHAT WOULD INFLATION MEAN TO ME?

...and Which of These Other 72 Best Sellers [formerly \$2.50 to \$5] Do You Want for Only \$1 Each?

1. THE CARE AND HANDLING OF DOGS—J. L. Leonard, D.V.M. How to select, mate, train, rear 150 breeds. Care of puppies. Diets, baths, exercise, house-breaking—obedience, with children, etc. Complete, quick index, 35 photos. Albert Payson Terhune says, "Most earnestly recommend it." Formerly \$2.50
4. GEORGE SAND: The Search for Love.—Marie Jenny Howe. Biography of the extraordinary woman who smoked cigars, loved Chopin, lived too soon. Formerly \$5.00
7. A BOOK OF OPERAS—Henry E. Krehbiel. Formerly \$2.50
10. UNDERSTANDING HUMAN NATURE—Alfred Adler. Prof. of Psychology, Univ. of Vienna, offers key to our actions, thoughts and sins. Formerly \$3.50
12. FALMOUTH FOR ORDERS—A. J. Villiers. Surging adventures aboard last of grand old four-masted racing around Cape Horn. Formerly \$3.50
13. CLEOPATRA—Claude Ferval. Story of most alluring and fascinating woman in all history. Her beauty conquered emperors. Formerly \$2.50
17. THE STORY OF RELIGION—Charles Francis Potter. Tells true story of all faiths. Formerly \$5.00
19. THE OUTLINE OF HISTORY—H. G. Wells. This masterpiece of all time, now complete in one volume. New and revised. Includes maps, charts, illustrations, diagrams, etc. 1,200 pages. Unabridged. Formerly \$5.00
23. ASTRONOMY FOR EVERYBODY.—Prof. S. Newcomb. New edition, completely revised. Formerly \$2.50
24. AMONG THE NUDISTS—Frances and Mason Merrill. Frank answer to questions Nudism has raised. Intimate experiences of young American man and woman who tried it. Tells truth about motive, mixed companions, effects on modesty, health and emotions. 22 unchanged photographs. Formerly \$3.50
28. THE NATURE OF THE WORLD AND OF MAN—Edited by H. H. Newman, Ph.D. Biography of Universe. Stars, earth, bacteria, plants, reptiles, mammals, Man. 562 pages, 136 illust. Formerly \$4.00

29. A SECOND BOOK OF OPERAS—Henry E. Krehbiel. The more modern operas—Samson and Delilah, Pagliacci, Butterfly. Formerly \$3.25
30. HOW TO WRITE LETTERS—Mary O. Crowther. Complete guide to personal, business letter writing. Formerly \$2.00
31. MARRIAGE AND MORALS—Bertrand Russell. Straight thinking in sex ethics. Formerly \$3.00
34. VAGABONDING DOWN THE ANDES—Harry A. Franck. Three years amid beauties of nature, exotic native customs. Formerly \$5.00
35. THE NEW BOOK OF ETIQUETTE—Lillian Eichler. Famous guide to social usage bought by 500,000 readers! Formerly \$4.00
36. BIRD NEIGHBORS—Nettie Blanchard. Friendly acquaintance with 150 songsters, trillers, fighters. Gives quick identification. Formerly \$5.00
41. DREAMS, AND How to Understand Them—Clement Wood. Recognized authority traces sexual meanings, influence on future. Formerly \$2.00
43. LITERATURE—John Macy. Formerly \$5.00
44. VAGABOND JOURNEY AROUND THE WORLD—Harry A. Franck. Circles globe without money, weapons or baggage. Formerly \$4.00
45. CATHERINE THE GREAT—Katharine Anthony. Tempestuous empress, ardent mistress. Formerly \$4.00
46. THE STORY OF MANKIND—Hendrik Willem van Loon. Famous history of world with 188 illustrations in author's unique manner. Formerly \$5.00
47. CHEROKEE'S BOOK OF NUMBERS. Numerology for every one. How mystics foretold future. Formerly \$3.00
50. SIX YEARS IN THE MALAY JUNGLE—Carveth Wells. Sheerest excitement, humor, in astonishing animal and native life. Formerly \$3.00
54. UNDERSTANDING THE STOCK MARKET—Allison Cragg. Simple yet thorough explanation of stock market operation and brokers. Guide for both layman and experienced. Formerly \$2.50

"The Story of Money" — like ALL Star Dollar Books — is full of 8 1/2 inches, handsomely bound in cloth, beautifully printed from plates of original higher-priced edition. A library of best sellers is now within the reach of all. Select from the list below. Send coupon—without money. 5 Days' FREE EXAMINATION of any Star Dollar Book!

55. THE CONQUEST OF FEAR—Basil King. Has helped 100,000 to conquer fear, of illness, loss of income, or abnormality. Formerly \$2.00
57. MEET GENERAL GRANT—W. E. Woodward. Finest biography of Grant, clearest picture of Civil War yet written. Formerly \$5.00
59. THE BOOK OF WOODCRAFT—Ernest Thompson Seton. Handbook of outdoor lore. Formerly \$2.00
60. THE CONQUEST OF HAPPINESS—Bertrand Russell. Strips shams from "sin," fear, love, living. Formerly \$3.00
61. THE OMNIBUS OF CRIME—Dorothy L. Sayers. 62 thrilling stories of mystery, crime, horror, by world-famous authors. 1177 pages; unabridged. Formerly \$3.00
62. MY LIFE—Isadora Duncan. Frank autobiography of great, eccentric dancer, "without reticence or apology." Formerly \$5.00
65. THE ROYAL ROAD TO ROMANCE—Richard Halliburton. Reckless young romanticist in glamorous corners of the world. Formerly \$5.00
67. HENRY THE VIII—Francis Hackett. Private life of lusty royal bluebeard and his six wives. Formerly \$3.00
69. SEX IN CIVILIZATION—Calverton and Schmalhausen. Introduction by Havelock Ellis. 30 authorities take taboos out of sex. Formerly \$5.00
70. THE LAST HOME OF MYSTERY—E. Alexander Powell. Amazing adventures of social customs, shocking "religious" depravity. Formerly \$4.00
72. A LAUGH A DAY KEEPS THE DOCTOR AWAY—Irvin S. Cobb. Inexhaustible fund of funny stories for longest, loudest laughs. Formerly \$2.50

74. OSCAR WILDE, HIS LIFE AND CONFESSIONS—Frank Harris. Genius who died in poverty and shame because of nameless vice—hideous then, understood and pitied now. Formerly \$3.75
75. THE PHILOSOPHY OF LIFE—Anderson M. Baten. Life's gems in literature, since Confucius. Formerly \$5.00
77. QUEEN ELIZABETH—Katherine Anthony. Amazing era of Virgin Queen who built an empire, died of heartbreak. Formerly \$4.00
81. TOMBSTONE—Walter N. Burns. Thrilling history of bad men. True picture of the "Wild West" that is gone. Ill. by Will James. Formerly \$3.00
85. GENGHIS KHAN—Harold Lamb. Terror of civilization, conquered half the known world. Formerly \$3.50
88. NAPOLEON—Emil Ludwig. Thrilling rise and fall of lover, warrior, Emperor of all Europe. One of the great books of modern times. Formerly \$3.00
89. HOW TO LIVE—Arnold Bennett. Eminent author charmingly records his rules, impressions, philosophy of successful living. Formerly \$5.50
92. DISRAELI AND GLADSTONE—D. C. Somervell. The complete story of England's great statesmen. Formerly \$3.50
93. CREATIVE CHEMISTRY—Edwin E. Slosson. Wonders of modern chemistry made fascinating to non-technical reader. Formerly \$3.00
99. THE DOCTOR LOOKS AT LOVE AND LIFE—Joseph Collins, M. D. Dangers and results of sex ignorance. Formerly \$3.00
103. THE BUSINESS ENCYCLOPEDIA. Important facts, tables, statistics, laws, for office and home. Formerly \$5.00
108. RASPUTIN: THE HOLY DEVIL who hypnotized Czarina; turned religion to seduction. Formerly \$5.00
110. MEMOIRS OF CASANOVA. Masterly lover of many, he broke few hearts. Unexpurgated edition.
111. THE SON OF MAN: The Story of Jesus—Emil Ludwig. Powerfully beautiful biography. Formerly \$3.00

112. INDIA: LAND OF THE BLACK PAGODA—Lowell Thomas. Luxury, squalor—sanctity, sensuality—wisdom, ignorance. Formerly \$4.00
118. THE HUMAN BODY—Logan Clendinning, M. D. Stop worrying about yourself! The truth about weight, diet, habits, "nerves," "heart trouble," debunked of fads. 102 startling pictures. Formerly \$5.00
120. IDA BAILEY ALLEN'S MODERN COOK BOOK. 2,500 tested recipes, special menus and diets; over 1,000 pages. Formerly \$2.50
121. STAG AT EVE. Humorous picture book for sophisticates—"ice breaker" for parties. Formerly \$3.00
122. CONTRACT BRIDGE FOR AUCTION PLAYERS—Ely Culbertson. Standard book for every player—beginner, average, or advanced. Explains every step.
124. STRATEGY IN HANDLING PEOPLE—Webb and Morgan. Sensationally different; shows "key" method used by successful men to sway others, reach ambitions. Formerly \$3.00
127. LIFE AND DEATH IN SINGAPORE—Warden Lewis E. Lawes. Vivid picture of what Sing Sing is really like inside! Formerly \$2.00
129. STANDARD BOOK OF BRITISH AND AMERICAN VERSE—Preface by Christopher Morley. Popular, comprehensive anthology of classical and modern poetry. Completely indexed. 240 poets, 583 poems, 800 pages.
133. THE STORY OF MONEY—Norman Angell. Complete history, clearly explains gold standard, paper money, banks, stocks, Federal Reserve, inflation, etc. Formerly \$5.00
135. MANY LAUGHS FOR MANY DAYS—Irvin S. Cobb. 365 prescriptions to drive away blues. Inimitably told by "America's Beloved Humorist." Formerly \$2.50
136. BY WAY OF CAPE HORN—By A. J. Villiers. Exciting storm-tossed trip from Australia to England in the last full-rigger ship of the old Cape Horners. Formerly \$3.50
137. THE DOCTOR LOOKS AT LIFE AND DEATH—By Joseph Collins, M. D. An extremely frank discussion of birth control, indulgence, mental and physical disturbances. Formerly \$3.00
138. ALEXANDER HAMILTON—Robert Irving Warshaw. Biography of the first American business man. Formerly \$3.50
139. THE SACRED FIRE—Ben Zion Goldberg. The story of sex in religion. Formerly \$4.00
142. OF HUMAN BONDAGE—W. Somerset Maugham. Perhaps the greatest autobiographical novel of our century. A rich reading experience. Formerly \$2.50
150. CAKES AND ALE—W. Somerset Maugham. Brilliant, sardonic, hauntingly real story of modern manners and morals for mature readers. Formerly \$2.50
153. SCIENCE OF EATING—Alfred W. McCann. This great book by the internationally recognized food authority is now in its 70th thousand! Tells How to Insure Stamina, Endurance, Vigor, Strength and Health in Infancy, Youth and Age. Formerly \$3.00
154. REAL DOGS—Favorite dog stories for dog lovers, by Zane Grey, Donn Byrne, Curwood, Terhune, Woodhouse and other great writers. Formerly \$2.50
156. THE WORKS OF SCHOPENHAUER—Edited by Will Durant. Formerly \$2.50
161. ON GOING NAKED—Jan Gay. The adventures of a young American woman who turned from the private to the public practice of nakedness. Amusing, instructive. Over 50 illustrations. Formerly \$2.00
162. NOTHING BUT WOODHOUSE—P. G. Woodhouse. More than 1,000 pages of Woodhouse's matchless humor. Edited by Ogden Nash. Formerly \$2.39
163. THE HUMAN MIND—Karl A. Menninger, M.D. What Dr. Clendinning has done for the body Dr. Menninger has done for the mind. Formerly \$5.00

GARDEN CITY PUBLISHING CO., Dept. 2411, Garden City, N. Y.

Please send me the STAR DOLLAR BOOKS encircled below. I will either send you within 5 days \$1 plus 10c postage for each volume or I will return the books without being obligated in any way. (Encircle numbers of books you want.)

1 4 7 10 12 13 17 19 23 24 28 29 30 31 34
35 36 41 43 44 45 46 47 50 54 55 57 59 60
61 62 65 67 69 70 72 74 75 77 81 85 88 89 92
93 99 103 108 110 111 112 118 120 121 122 124 127 129
133 135 136 137 138 139 142 150 153 154 156 161 162 163

Name PLEASE PRINT PLAINLY

Address

City and State

Canadian Orders, \$1.10 per book, cash with order.

SEND NO MONEY 5 DAYS' FREE EXAMINATION

Use the coupon. Mark the volumes you want. Mail the coupon to us without money. Books will be sent ON APPROVAL. Pay nothing in advance—nothing to postman. So confident are we that STAR DOLLAR BOOKS offer you a greater value for \$1 than you can realize without actually seeing for yourself, that we are making this FREE EXAMINATION OFFER. Examine for 5 days. Then send us \$1 plus 10c postage for each title you keep. If you do not admit that this is the biggest book value you ever saw return the volumes and forget the matter. The editions of many titles are limited—don't delay!



GARDEN CITY PUBLISHING CO., Dept. 2411, Garden City, N. Y.